

HEARTBREAKER

Choreographed by: Kate Sala

Music: Heartbreaker by Blue Lagoon. 108 bpm

Descriptions: 64 Count - 4 wall line dance - Intermediate level

Start on the Heavy beat after intro.

R Side Step, Together, Scissor Step, Full Turn R, Scissor Step.

- 1 2 Step R to R side. Step L next to R.
- 3 & 4 Step R to R side. Step L next to R. Cross step R over L.
- 5 6 Turn $\frac{1}{4}$ R stepping back on L. Turn $\frac{1}{2}$ R stepping forward on R.
- 7 & 8 Turn $\frac{1}{4}$ R stepping L to L side. Step R next to L. Cross step L over R.

Turn $\frac{1}{4}$ L Walking Back on R, L, Coaster Step, Forward Step, Full Turn L.

- 1 2 Turn $\frac{1}{4}$ L stepping back on R. Step back on L.
- 3 & 4 Step back on R. Step L next to R. Step forward on R.
- 5 6 7 8 Step forward L. Full turn L travelling forward on R, L, R. (Facing 9 o'clock).

Sailor Step, Weave L, Step L, Step Together, Swivel R.

- 1 & 2 Cross step L behind R. Step R to R side. Step L to L side.
- 3 & 4 Cross step R behind L. Step L to L side. Cross step R over L.
- 5 6 Step L to L side. Step R next to L.
- 7 & 8 Swivel heels R, Swivel toes R, Swivel heels R.

Back Rock & Scuff, L Forward Lock Step, Forward Touch, Side Touch R, Sailor $\frac{1}{2}$ Turn R.

- 1 & 2 Rock back on L. Recover on to R. Scuff L forward lifting up on to the ball of R.
- 3 & 4 Step forward on L. Lock step R behind L. Step L down in place. (Lock step in place).
- 5 6 Touch R toe forward. Touch R toe out to R side.
- 7 & 8 R sailor step completing $\frac{1}{2}$ turn R. (Facing 3 o'clock).

Walk Forward L, R. Syncopated Rocking Chair With L Side Touch. Weave R.

- 1 2 Walk forward on L, R.
- 3 & 4 & Rock forward on L. Recover on to R. Rock back on L. Recover on to R.
- 5 & 6 Rock forward on L. Recover on to R. Side touch L out to L side.
- 7 & 8 Cross step L behind R. Step R to R side. Cross step L over R.

R Side Rock, Cross Shuffle, Turn $\frac{1}{2}$ R on L, R, Turn $\frac{1}{2}$ R On Spot Stepping L, R, L.

- 1 2 Side rock R on R. Recover on to L.
- 3 & 4 Cross step R over L. Step L to L side. Cross step R over L.
- 5 6 Turn $\frac{1}{2}$ R on the spot stepping on L, R
- 7 & 8 Turn $\frac{1}{2}$ R on the spot stepping on L, R, L. (Lift your knees & make it funky).

*Restart here during the 1st wall. Restart from the beginning.

The restart here is needed for both pieces of suggested music.

Weave R 1 2 3 & 4, Kick L Across, Side Touch L, L Hitch Ball Cross.

- 1 2 Step R to R side. Cross step L behind R
- & 3 4 Step R to R side. Cross step L over R. Step R to R side.
- 5 6 Kick L across the body to R diagonal. Touch L toe out to L side.
- 7 & 8 Hitch up L knee. Step down on ball of L. cross step R over L.

Full Turn L, Chasse L. Kick R Across, Side Touch R. R Hitch Ball Cross.

- 1 2 Full turn L travelling to the L side on L, R (Complete the turn with the next chasse).
- 3 & 4 Step L to the L side. Step R next to L. Step L to the L side.
- 5 6 Kick R across the body to the L diagonal. Touch R toe out to R side.
- 7 & 8 Hitch up R knee. Step down on ball of R. Cross step L over R.

Restart