

# Fairytale..

<b>Song</b>	Today Was A Fairytale	<b>Artist</b>	Taylor Swift	<b>Album</b>	Single
<b>Choreographer</b>	Tim Gauci, BROKEN HILL NSW 2880 sclid@ozemail.com.au <a href="http://members.ozemail.com.au/~timgauci/">http://members.ozemail.com.au/~timgauci/</a>				0407 242 087
<b>Description</b>	4 wall, 32 ½ beat, Intermediate Line Dance, begin on lyrics, song available on iTunes			<b>Date</b>	February 2010

## BEATS

## STEP DESCRIPTION

<b>1-8</b>	<b>SIDE, ROCK, ½, CROSS, SIDE, ½ STEP, TOG, SIDE, ROCK, ½, CROSS, ¼, ½ STEP, TOG</b>
1,2&3&4&	Step R to R, rock weight onto L, making ½ turn R step R to R side (&), cross L over R, step R to R (&), making ½ turn L step L to L side, step R tog (&) <b>12.00</b>
5,6&7&8&	Step L to L side, rock weight onto R, making ½ turn L step L to L side (&), cross R over L, step L back making ¼ turn R (&), making ½ R step R fwd, step L tog (&) <b>3.00</b>
<b>9-16</b>	<b>FWD, DRAG, BACK, ½ TURN, SIDE, BEHIND, SIDE, SIDE, BEHIND, SIDE, CROSS, SIDE, BACK</b>
1,2&3,4&	Step R fwd, step L back, making ½ turn R step R fwd (&), step L to L side, step R behind L, step L to L side (&) <b>9.00</b>
5,6&7&8	Step R to R, step L behind R, step R to R side (&), cross L over R, step R to R side (&), step L back behind R *** <b>9.00</b>
<b>17-24</b>	<b>FWD, ¼ TURN, BACK, SWEEP, BACK, SWEEP, BEHIND, FWD, FWD, TOG, FWD, ¼ HITCH, STEP, ¼ HITCH, STEP, TOG</b>
1&2&3&4&	Rock weight fwd onto R, making ¼ turn R step L back (&), step R back, sweep L from front to back (&), step L back, sweep R from front to back (&), step R behind L, step L fwd on L diagonal (&) <b>10.30</b>
5&6&7&8	Step R fwd on L diagonal, step L tog (&), step R fwd, hitch L making ¼ turn R to R diagonal ( <b>1.30</b> ) (&), step L fwd to R diagonal, hitch R making ¼ turn L to L diagonal, step R fwd on L diagonal, step L tog (&) <b>10.30</b>
<b>25-32</b>	<b>FWD, BACK, BACK, ½ TURN, FWD, HITCH, BACK, 45DEG TURN, SIDE, BEHIND, SIDE, SIDE, TOG</b>
1,2,3&4&	Step R fwd on L diagonal, step L back on L diagonal, step R back on diagonal, making ½ turn L step L fwd still on diagonal (&), step R fwd on diagonal, slightly hitch L knee (&) <b>4.30</b>
5&6,7&8&	Step L back on diagonal, step R fwd making 135deg turn to R (&), step L to L, step R behind L, step L to L (&), step R to R, step L tog (&) <b>9.00</b>
<b>32&amp; Beats</b>	<b>Repeat dance in new direction</b>

*Tag and restarts on Walls 5 (unwind to front) & 8 (unwind to back) dance up to \*\*\* (beat15&) – then touch L behind R and unwind ¾ to L (weight L), restart dance again from beginning*