

# Why Don't U Stay?

<b>Song</b>	Stay (4:35)	<b>Artist</b>	Ronan Keating	<b>Album</b>	Stay
<b>Choreographer</b>	Tim Gauci, BROKEN HILL NSW 2880 sclld@ozemail.com.au			0407 242 087 <a href="http://members.ozemail.com.au/~timgauci/">http://members.ozemail.com.au/~timgauci/</a>	
<b>Description</b>	2 Wall Intermediate Line Dance, 32 beats – begin dance 32 beats in from first vocals			<b>Date</b>	March 2011

## BEATS

## STEP DESCRIPTION

**1-8 BACK, ROCK, SIDE, BEHIND, SIDE, CROSS, SWEEP 12.00**

**CROSS, BACK ¼, BACK, CROSS, BACK, ½, STEP PIVOT ½ 3.00**

12&3&4& Step R back slightly behind L, rock weight fwd onto L, step R to R (&), step L behind R, step R to R (&), cross L over R, sweep R to front (&)

5&6&7&8& Cross R over L, making ¼ turn R step L back (&), step R back 45deg R, cross L over R (&), step R back, making ½ turn L step L fwd (&), step R fwd, pivot ½ L (&)

**9-16 CROSS, SWEEP, CROSS, SWEEP, CROSS, BACK ¼, BACK 6.00**

**FWD, ½, ½, STEP, PIVOT ¼, CROSS, SIDE 3.00**

1&2&3&4 Step R fwd and over L, sweep L to front (&), step L fwd and over R, sweep R to front (&), cross R over L, making ¼ turn R step L back (&), step R back (weight on R)

5&6&7&8& Step L fwd, making ½ turn L step R back (&), making ½ turn L step L fwd, step R fwd, pivot ¼ L (&), cross R over L, step L to L (&)

**17-24 HINGE ½ STEP, ROCK, CROSS, SIDE, ROCK, CROSS 9.00**

**SIDE, BEHIND, ¼, STEP, PIVOT ½, ½, ½, 6.00**

12&34& Hinge ½ turn R stepping R to R, rock weight onto L, step R fwd and over L (&), step L to L, rock weight onto R, step L fwd and over R (&)

5&6&7&8& Step R to R, step L behind R (&), making ¼ turn R step R fwd, step L fwd, pivot ½ turn R, making ½ turn R step L back, making ½ turn R step R fwd

**25-32 FWD, TOG, BACK, SWEEP, BACK, SWEEP, ¼, TOG 3.00**

**STEP, DRAG, BACK, ½, STEP, PIVOT ¼, CROSS, SIDE 6.00**

1&2&3&4& Step L fwd, step R tog (&), step L back, sweep R to back (&), step R back, sweep L to back (&), making ¼ turn L step L back, step R tog (&)

5&6&7&8& Step L fwd (big step), drag R tog (&), step R back, making ½ turn L step L fwd (&), step R fwd, pivot ¼ L, cross R over L, step L to L (&)

**32 Beats Repeat dance in new direction**

**Tag – end of wall 7 (facing back) - Step R back slightly behind L, rock weight fwd onto L, step R to R (&), step L back slightly behind R, rock weight fwd onto R, step L to L (&)**