

What Makes A Man



SONG: What Makes A Man by Westlife

ALBUM: Coast to Coast

CHOREOGRAPHER: Brett Jenkins – March 03

DANCE: 1 wall, 50 counts, 1 restart on 2nd wall, 1 tag at beginning of 5th wall, advanced.

BEATS:	STEPS:
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| 1,2 | Step R foot forward, sweep L foot forward in circular motion and step forward on L |
| &3,4 | Step R foot to the side, step L foot behind R, sweep R foot backward in circular motion and step backwards on R foot. |
| 5,6 | Rock\step back on L foot, rock\step forward on R foot |
| &7,8 | Step L foot next to R, step R foot forward, ½ pivot turn to the L (ending with weight on L) |
| 1&2 | R samba (step R foot across in front of L, rock\step L foot to the side, replace weight on R) |
| &3,4 | Step L foot across in front of R, rock\step R foot to the side, replace weight on L |
| 5,6 | Rock\step back on the R foot, replace weight forward on the L |
| &7,8 | Step R foot to the side while making a ¼ L, step L foot backward while making a ½ L, step forward on the R foot |
| 1,2& | Rock\step forward on the L foot, replace weight back on the R, step L foot next to R |
| 3,4 | Step R foot forward, ¾ turn to the L ending with weight crossed on the L |
| 5,6&7,8 | Step R foot to the side and drag L foot to meet R, L sailor step (step L foot behind R, step R foot to the side, step L foot to the side) step back on the R foot |
| 1,2 | Step L foot back and sweep R foot back in a circular motion, repeat with R foot |
| 3&4 | L coaster step (step L foot back, step R foot next to L, step L foot forward) |
| 5,6 | Rock\step R foot to the side, replace weight on L while making a ½ hinge turn to the R over the R shoulder |
| &7,8 | Step R foot to the side, step L foot across in front of R, step R foot to the side |
| 1&2 | L sailor step while making a ¼ turn to the L |
| &3,4 | Step R foot forward while making a ½ turn to the L, step L foot back while making a ½ turn to the L, step R forward |
| 5,6& | Rock\step L foot forward, replace weight back on the R foot, step L foot beside R |
| 7,8 | Step forward on the R foot, ¼ pivot turn to the L ending with weight on the L foot |
| 1&2 | R cross shuffle (step R across L, step L to the side, step R across L) |
| 3,4& | Rock\step L foot to the side, replace weight on R while making a ½ hinge turn to the L over the L shoulder, step L foot to the side |
| 5&6 | Shuffle forward R, L, R |
| 7,8 | Rock\step L foot forward, replace weight back on R while making a ½ turn L (for styling, hook L foot under R knee on previous 8 count) |
| 1&2 | Shuffle forward L, R, L |

50 beats. Restart dance from beginning.
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RESTART: During 2nd wall, dance up to beat 40 and restart dance. (After restarting, new wall is classed as 3rd wall).

TAG: Start of 5th wall add the following counts:

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|------|--|
| 1,2& | Rock\step R to the side, replace weight on L, step R next to L |
| 3,4& | Rock\step L to the side, replace weight on R, step L next to R |
| 5,6 | Step R forward, step L forward |

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