

# What If I Said



**SONG:** What If I Said

**ARTIST:** Steve Wariner & Anita Cochran

**ALBUM:** Burnin' The Roadhouse Down

**CHOREOGRAPHER:** Brett Jenkins, Jan 05

**DANCE:** 2 walls, 32 counts, Intermediate (Starts after a 16 count intro with weight on the L foot)

This dance has 2 restarts.

<b>BEATS:</b>	<b>STEPS:</b>
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**Rock/Replace, ½ R, Rock/Replace Together, Forward R, ½ pivot L, Forward R, ½ pivot L, Rock/Replace, Back R**

1,2&3,4& Rock/step R forward, replace weight on L, make ½ turn R and step R forward, rock/step L forward, replace weight on R, step L together (###)

5&6&7,8& Step R forward, ½ pivot turn L onto L, step R forward, ½ pivot turn L onto L, rock/step R forward, replace weight on L (\*\*), step R back

**Touch L, ½ L, Back L, Rock/Replace with ¼ L, Cross R, ¼ R, ¼ R, Together, Rock/Replace, Together**

1,2&3,4 Touch L toe back, make ½ turn L (leaving weight on R), step L back, rock/step R back, replace weight on L and sweep R around making ¼ turn L

5&6&7,8& Cross R over L, make ¼ turn R and step L back, make ¼ turn R and step R to R side, step L together, rock/step R to R side, replace weight on L, step R together

**Side Rock, ¼ L, ¼ L, R Cross Shuffle, Cross L, Cross R, L Shuffle to Diagonal**

1,2&3&4 Rock/step L to L side, make ¼ turn L and step R back, make a ¼ turn L and step L to L side, cross R over L, step L to L side, cross R over L

5,6,7&8 Sweep L around and cross L over R, sweep R around and cross R over L, Shuffle forward L,R,L (towards R diagonal)

**¼ L, Rock/Replace, Forward L, ½ L, ½ R, R Shuffle back, ¼ L, Side Rock, ¼ L, ½ L with Hitch**

&1,2,3,4 Make ¼ turn L and step R back, rock/step L back, replace weight on R, step L forward, make ½ turn L and step R forward

&5&6&7,8& Make ½ turn R and step L back, shuffle back R,L,R, make ¼ turn L and step L to L side, rock/step R to R side, make ¼ turn L and step L forward, make ½ turn L while hitching R

<b>32 beats.</b>	<b>Restart dance from beginning.</b>
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**Restart:** During the 4<sup>th</sup> wall dance up to beat 8 (\*\*\*) and instead of stepping R back for the '&' count, simply touch R together and start the dance again. Once restarted the new wall is classed as wall 5 and will start facing the front wall.

**Restart:** During the 7<sup>th</sup> wall dance up to beat 4& (###) and restart the dance again. Once restarted the new wall is classed as wall 8 and will start facing the back wall.

**The tempo changes for the last few counts of wall 8. To fit the music, simply slow down to match the tempo, then return to the original tempo at the start of wall 9.**

Permission is given for dance to be freely copied and distributed,  
on the basis the dance is not changed in any way.

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