

# Walk On!



**SONG:** Walk On

**ARTIST:** Reba McEntire

**ALBUM:** Reba McEntire – Greatest Hits vol II

**CHOREOGRAPHER:** Brett Jenkins & Chris Watson, May 05

**DANCE:** 2 walls, 48 counts, 2 Restarts, Intermediate (Starts after a 16 count intro with weight on the L foot)

<b>BEATS:</b>	<b>STEPS:</b>
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**Forward R, L, Shuffle R-L-R, Step L, ¼ pivot R, Cross shuffle L-R-L**

1,2,3&4 Walk forward R, L, shuffle forward R-L-R

5,6,7&8 Step L forward, pivot ¼ turn R onto R foot, cross L over R, step R to side, cross L over R

**¼ L, ¼ L, Cross shuffle R-L-R, Rock-Replace, L Sailor**

1,2,3&4 ¼ turn L and step R back, ¼ turn L and step L to L side, cross R over L, step L to side, cross R over L

5,6,7&8 Rock/step L to L side, replace weight on R (\*\*\*), step L behind R, rock/step R to R side, replace weight on L

**R Samba, L Samba, Rock-Replace, ½ R and shuffle R-L-R**

1&2,3&4 Cross R over L, rock/step L to L side, replace weight on R, cross L over R, rock/step R to R side, replace weight on L (The previous 4 counts move forward)

5,6,7&8 Rock/step R forward, replace weight on L, ½ turn R and shuffle forward R-L-R

**Rock-Replace, L Coaster, Step R, ½ pivot L, Together, Step L, ¼ pivot R**

1,2,3&4 Rock/step L forward, replace weight on R, step L back, step R together, step L forward

5,6&7,8 Step R forward, ½ pivot turn L onto L foot, step R together, step L forward, ¼ pivot turn R onto R foot

**Rock-Replace, L Coaster, Scuff R, Scoot-Hitch Forward, Forward R, Walk L, R**

1,2,3&4 Rock/step L forward, replace weight on R, step L back, step R together, step L forward (###)

5&6,7,8 Scuff R foot forward, Hitch R foot while scooting forward on L, step R slightly forward, walk forward L, R

**Rock-Replace, ½ L and shuffle L-R-L, R Rocking Chair**

1,2,3&4 Rock/step L forward, replace weight on R, ½ turn L and shuffle forward L-R-L

5,6,7,8 Rock/step R forward, replace weight on L, rock/step R back, replace weight on L

<b>48 beats. Restart dance from beginning.</b>
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**Restart:** During the 3<sup>rd</sup> wall dance up to beat 14 (\*\*\*) and add the following counts, then restart the dance (once restarted, the new wall is classed as the 4<sup>th</sup> wall):

1&2 Step L behind R, ¼ turn R and step R forward, step L together

**Restart:** During the 6<sup>th</sup> wall dance up to beat 36 (###), then restart the dance.

Permission is given for dance to be freely copied and distributed,  
on the basis the dance is not changed in any way.

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