

Wagon Wheel



SONG: Wagon Wheel

ARTIST: Jeremy McComb

ALBUM: My Side Of Town

CHOREOGRAPHER: Brett Jenkins, September 08

DANCE: 2 walls, 64 counts, Early Intermediate (Starts after a 32 count intro with weight on the L foot)

This dance has 1 Restart.

BEATS:	STEPS:
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R Rocking Chair, Fwd, ½ Pivot L, Fwd, ½ Pivot L

1,2,3,4 Rock/step R forward, replace weight on L, rock/step R back, replace weight on L

5,6,7,8 Step R forward, ½ pivot turn L onto L, step R forward, ½ pivot turn L onto L,

Side Rock/Replace, Cross, HOLD, Side Rock/Replace, Cross, HOLD

1,2,3,4 Rock/step R to R side, replace weight on L, cross R over L, HOLD

5,6,7,8 Rock/step L to L side, replace weight on R, cross L over R, HOLD

Extended Vine R, Side Toe Strut, Rock Back/Replace

1,2,3,4 Step R to R side, step L behind R, step R to R side, cross L over R

5,6,7,8 Touch R toe to R side, drop R heel, rock/step L behind R, replace weight on R

Side Toe Strut, Rock Back/Replace, Fwd, ¼ Pivot L, Fwd, ¼ Pivot L

1,2,3,4 Touch L toe to L side, drop L heel, rock/step R behind L, replace weight on L

5,6,7,8 Step R forward, ¼ pivot turn L onto L, step R forward, ¼ pivot turn L onto L

R Mambo Fwd, HOLD, L Mambo Back, HOLD

1,2,3,4 Rock/step R forward, replace weight on L, step R back, HOLD

5,6,7,8 Rock/step L back, replace weight on R, step L forward, HOLD

Fwd, Touch, Back, Heel, R Coaster, HOLD

1,2,3,4 Step R forward, touch L to R heel, step L back, touch R heel forward

5,6,7,8 Step R back, step L beside R, step R forward, HOLD

Fwd, Touch, Back, Heel, L Coaster, HOLD

1,2,3,4 Step L forward, touch R to L heel, step R back, touch L heel forward

5,6,7,8 Step L back, step R beside L, step L forward, HOLD

“V” Step, R Toe Strut, L Toe Strut

1,2,3,4 Step R forward 45° R, step L forward 45° L, step R back to centre, step L back to centre

5,6,7,8 Touch R toe forward, drop R heel, touch L toe forward, drop L heel

64 beats.	Restart dance from beginning.
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Restart: On wall 3 dance to count 16 (***) then restart from the beginning facing 12:00

Ending:

Permission is given for dance to be freely copied and distributed,
on the basis the dance is not changed in any way.

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