

# Unmendable

Song: Some Broken Hearts  
Artist: The Bellamy Brothers  
Album: The Reggae Cowboys  
Choreography and/or copyright: Jan Wyllie  
Level: Intermediate  
Walls: 4  
Count: 32  
Dance Beat: fast  
Start: Weight on left foot

Note: This dance makes extensive use of "&" counts

**\* Step fwd Right, shuffle fwd, rock-step fwd, step back with 1/4 turn Right, cross-shuffle to Right:**

1 Walk forward on Right foot,  
2&3 Shuffle forward (L,R,L),  
4,5 Rock forward onto Right foot, rock back onto Left,  
6 Step back on Right, making 1/4 turn Right,  
7&8 Cross shuffle to the right (L,R,L),  
- crossing left foot in front of right

**\* 3/4 turn Left, pivot 1/2 turn Left:**

9,10 Step back on Right with 1/4 turn left, step back on Left  
with 1/2 turn Left, (ie: 3/4 turn Left with two steps, R,L)  
11,12 Step forward on Right & pivot 1/2 turn Left, weight onto Left,

**\* Shuffle fwd, rock-step:**

13&14 Shuffle forward (R,L,R),  
15,16 Rock forward on Left foot, rock back onto Right,

**\* Coaster-step, step together, step fwd, twice:**

17&18 Step back on Left, step Right beside Left, step forward  
on Left (coaster step),  
&19 Step Right beside Left, small step forward on Left foot,  
&20 Step Right beside Left, small step forward on Left foot,

**\* 1/4 pivot turn Left, cross-step-heel (shuffle count):**

21,22 Step forward on Right, pivot 1/4 turn Left, weight onto Left,  
23&24 Cross Right foot in front of Left, step Left to Left,  
touch Right heel to Right,

**\* Step-cross-step-heel, step back, cross-shuffle:**

&25 Step Right partially behind Left foot, cross Left in front of  
Right foot,  
&26 Step Right to Right, touch Left heel to Left side,  
& Step Left partially behind Right foot,  
27&28 Cross shuffle to the left (R,L,R),  
- crossing right foot in front of left

**\* Left rock-step, together, ball-change:**

29,30 Rock Left onto Left foot, weight back onto Right foot,  
31 Step Left beside Right taking weight onto Left,  
&32 Slightly lift Right foot and put weight onto ball of Right foot,  
Step in spot with Left foot,

**Repeat**