

# USA Today



**SONG:** USA Today

**ARTIST:** Alan Jackson

**ALBUM:** What I Do

**CHOREOGRAPHER:** Brett Jenkins, April 06

**DANCE:** 4 walls, 64 counts, Intermediate (Starts after a 32 count intro on lyrics with weight on the L foot)

<b>BEATS:</b>	<b>STEPS:</b>
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**Rock-Replace, Behind, Side, Cross, Rock-Replace, Behind, Side, Cross**

1,2,3&4 Rock/step R to R side, replace weight on L, step R behind L, step L to L side, cross R over L

5,6,7&8 Rock/step L to L side, replace weight on R, step L behind R, step R to R side, cross L over R

**Rock-Replace, ½ Shuffle R (R-L-R), ½ Shuffle R (L-R-L), Rock-Replace**

1,2,3&4 Rock/step R forward, replace weight on L, ½ R and shuffle forward R-L-R

5&6,7,8 ½ R and shuffle back L-R-L, rock/step R back, replace weight on L

**Step, HOLD, Together, Step Scuff, Step ½ Pivot R, Shuffle Forward L**

1,2&3,4 Step R forward, HOLD, step L beside R, step R forward, scuff L foot forward

5,6,7&8 Step L forward, ½ pivot R onto R, shuffle forward L-R-L

**Rock-Replace, Coaster, Step, ½ Pivot R, Step, ¼ Pivot R**

1,2,3&4 Rock/step R forward, replace weight on L, step R back, step L together, step R forward

5,6,7,8 Step L forward, ½ pivot R onto R, Step L forward, ¼ pivot R onto R

**Cross, Touch, Samba, Cross, Touch, Samba**

1,2,3&4 Cross L over R, touch R toe to R side, cross R over L, rock/step L to L side, replace weight on R

5,6,7&8 Cross L over R, touch R toe to R side, cross R over L, rock/step L to L side, replace weight on R

**Cross, ¼ L, Shuffle Back L, Rock-Replace, ¼ Toe Strut L**

1,2,3&4 Cross L over R, ¼ L and step R back, shuffle back L-R-L

5,6,7,8 Rock/step R back, replace weight on L, ¼ L and step ball of R to R side, drop R heel

**L Sailor, R Sailor, Step, ½ Pivot R, Step, ½ Pivot R**

1&2,3&4 Step L behind R, rock/step R to R side, replace weight on L, step R behind L, rock/step L to L side, replace weight on R

5,6,7,8 Step L forward, ½ pivot R onto R, Step L forward, ½ pivot R onto R

**Step, HOLD, Together, Step, Scuff, Out, Out, Sway R-L**

1,2&3,4 Step L forward, HOLD, step R beside L, step L forward, scuff R foot forward

5,6,7,8 Step R to R side, step L to L side, sway hips R, sway hips L

<b>64 beats.</b>	<b>Restart dance from beginning.</b>
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Permission is given for dance to be freely copied and distributed,  
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