'The Only One'

Brett Jenkins. Brisbane, Australia Choreographer:

Maybe Not Tonight by Sammy Kershaw & Lorrie Morgan Maybe Not Tonight Music:

Album:

2 Walls, 56 counts with 1 restart on the 3rd wall.

Count	Step Description
	Starts with Weight on Right Foot.
1&2 3&4 5 6 7&8	Forward coaster (step L foot forward, step R next to L, step back on the L), drag R foot back to meet L Back coaster (step R foot back, step L next to R, step forward on the R), drag L foot forward to meet R Step L foot in front of R, sweep R foot forward in a circular motion Step R foot in front of L, sweep L foot forward in a circular motion L sailor with a ¼ turn L (step L across in front of R, step R foot back while making a ¼ turn L, step L to the L side.
1&2& 3,4 &5,6 7&8	Step R foot in front of L, step L to the L side, step R foot behind L, step L to the L side Step R to the R side, drag L foot to meet R and put weight on the L foot Step R foot to R side, step L foot to L side, step weight on the R foot and drag L foot to meet R L sailor step (step L behind R, step R to the R side, step L to the L side).
1,2& 3,4& 5,6& 7,8	Rock R out to R side, rock weight onto L, step R next to L Rock L out to L side, rock weight onto R, step L next to R Rock forward onto R, rock back onto L, step R next to L Touch L toe back, make a ½ turn L on the balls of both feet ending with weight on R.
1,2 3&4 5,6& 7&8	Step L foot back and sweep R foot back in a circular motion, repeat with R foot L sailor step (step L behind R, step R to the R side, step L to the L side). Step R foot in front of L, rock L out to L side, rock weight onto R foot Step L foot in front of R, step R foot to the side, step L foot in front of R. (Restart occurs after the previous 7&8 counts on the 3 rd wall, by adding an extra & count. On this count you must step the R foot forward, while making a ½ turn R. Then start the dance again)
1,2 &3,4 &5,6& 7,8	Step R foot to R side, ½ hinge turn L (1/2 turn L on R foot) stepping down on L foot Step R foot in front of L, rock L foot to L side, rock weight onto R foot Step L foot in front of R, rock R foot to R side, rock weight onto L foot, step R foot in front of L Rock L foot to L side, rock onto the R foot and ½ hinge turn L (1/2 turn L on R foot).
&1,2& 3,4 5&6& 7,8&	Step L foot down, step R foot in front of L, step L foot to L side, step R foot in front of L Step L foot to L side while making a ¼ R, step back on R foot Coaster back (step L foot back, step R foot next to L, step L foot forward), step R foot next to L Step L forward, ½ pivot turn R ending with weight on R, step L next to R.
1,2& 3,4 5&6 7,8	Step R forward, ½ pivot turn L ending with weight on L, step R next to L Step L forward, ½ pivot turn R ending with weight on R Make a 1 & ½ turn back stepping L,R,L (turning to the L) Step forward R, touch L beside R.
	End of Sequence Note: On the 3rd wall, there is a restart by adding an extra & count. On this count, you must step the R foot forward, while making a ¼ turn R. Then start the dance again ENJOY!!!!!!

Brett Jenkins Ph. 0402 623 787 brett@brettjenkins.com www.brettjnkins.com