

The Fun Begins



SONG: T.G.I.F.

ARTIST: Lonestar

ALBUM: Let's Be Us Again

CHOREOGRAPHER: Brett Jenkins, April 05

DANCE: 2 walls, 48 counts, Advanced (Starts after a 16 count intro on lyrics with weight on the L foot)

This dance has 2 bridges, and 1 tag.

BEATS:	STEPS:
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R Dorothy, L Dorothy, R heel, HOLD, Together, Heel, Together, Heel

1,2&3,4& Step R forward, lock L behind R, step R forward, step L forward, lock R behind L, step L forward

5,6&7&8 Touch R heel forward, HOLD, step R together, touch L heel forward, step L together, touch R heel forward

Together, Step, ½ pivot R, Shuffle L-R-L, Forward, HOLD, Together, Forward, Scuff

&1,2,3&4 Step R together, step L forward, ½ pivot turn R onto R, shuffle forward L-R-L

5,6&7,8 Step R forward, HOLD, step L together, step R forward, scuff L forward

Cross, Side, Behind, Side, Heel, Together, Cross, ¼ R, ½ Shuffle R

1,2,3&4 Cross L over R, step R to side, step L behind R, step R to side, touch L heel forward

&5,6,7&8 Step L together, cross R over L, ¼ turn R and step L back, ½ shuffle R stepping R,L,R

Rock-Replace, L Coaster, Step, ½ Pivot R, Shuffle R-L-R

1,2,3&4 Rock/step L forward, replace weight on R, step L back, step R together, step L forward

5,6,7&8 Step R forward, ½ pivot turn L onto L, shuffle forward R-L-R

½ R, ½ R, Rock-Replace, ½ L, ¼ L, Behind, Touch

1,2,3,4 ½ turn R and step L back, ½ turn R and step R forward, rock/step L forward, replace weight on R

5,6,7,8 ½ turn L and step L forward, ¼ turn L and step R to R side, step L behind R, touch R toe to R side

Together, Touch, Together, Touch, Step, ½ Pivot L, Stomp R, Stomp L, Sway Hips R, L

&1&2,3,4 Step R together, touch L toe to L side, step L together, touch R toe to R side, step R forward, ½ pivot turn L onto L

5,6,7,8 Stomp R foot forward to R 45°, stomp L to L side, sway hips R, sway hips L

48 beats.	Restart dance from beginning.
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Bridge: On walls 1 and 3, complete 44 counts of the dance, then add the following 4 counts, followed by counts 45-48

This becomes counts 1-44 then 4 count bridge then counts 45-48

1&2& Cross R over L, step L to L side, touch R heel forward, step R together

3&4& Cross L over R, step R to R side, touch L heel forward, step L together.

Tag: At the end of the 2nd wall, do the first 15 counts of the dance, then step L together for count 16. (Thus making the tag 16 counts).

Permission is given for dance to be freely copied and distributed,
on the basis the dance is not changed in any way.

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