

That's A Woman



SONG: That's A Woman

ARTIST: Mark Wills

ALBUM: Crowd Goes Wild

CHOREOGRAPHER: Brett Jenkins, April 04

DANCE: 2 walls, 32 counts, Intermediate (Starts after a 32 count intro with weight on the R foot)

BEATS:	STEPS:
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Rock, Replace, Side, Rock, Replace, ¼ R, Step ½ Pivot R, Forward, ½ L, Toe, Back, Back

1,2&3,4& Rock/step L over R, replace weight on R, step L to L side, rock/step R over L, replace weight on L, ¼ turn R and step R forward

5,6&7&8& Step L forward, pivot ½ turn R onto R, step L forward, ½ turn L and step R back, touch L toe forward, step L back, step R back

Rock, Replace, ½ R, Rock, Replace, ¼ L, Behind, Sweep-behind, Side, Cross, Side, Behind, ¼ L

1,2&3,4& Rock/step L back, replace weight on R, ½ turn R and step L back, rock/step R back, replace weight on L, ¼ turn L and step R to R side

5,6&7&8& Step L behind R, step R behind L (Styling: sweep R foot around to step on it), step L to L side, cross R over L, step L to L side, step R behind L, ¼ turn L and step L forward

Forward, Forward, Step ½ Pivot L, Forward, Drag, Rock, Replace, Together, Rock, ¼ R, ½ R

1,2,3&4& Step R forward, step L forward, step R forward, pivot ½ turn L onto L, step R forward, drag L toe towards R

5,6&7,8& Rock/step L to L side, replace weight on R, step L together, rock/step R to R side, ¼ turn R and step L back, ½ turn R and step R forward

Forward, Drag, Back, Hook, Forward, ½ L, ½ L, Rock, Replace, Together, Step ½ Pivot R (x2)

1&2&3,4& Step L forward, drag R towards L, step R back, hook L in front of R, step L forward, ½ turn L and step R back, ½ turn L and step L forward

5,6&7&8& Rock/step R forward, replace weight on L, step R together, step L forward, pivot ½ turn R onto R, step L forward, pivot ½ turn R onto R.

32 beats.	Restart dance from beginning.
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Note: At the start of the 4th wall the music and dance slow down for the entire wall.

To Finish: During wall 5, dance the first 4 counts of the dance (ie. 1,2&3,4&), then step forward on the L for count 5, and make a ¾ turn R sweeping R around. This will bring you back to the front wall.

Permission is given for dance to be freely copied and distributed,
on the basis the dance is not changed in any way.

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