

Stealing Cinderella



SONG: Stealing Cinderella

ARTIST: Chuck Wicks

ALBUM: Staring Now

CHOREOGRAPHER: Brett Jenkins, Feb 08

DANCE: 4 walls, 32 counts, Intermediate (Starts after an 8 count intro with weight on the L foot)

This dance has 2 restarts.

BEATS:	STEPS:
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Side R, Behind, Side, Side L, Behind, ¼ L, Rock/Replace, Step Fwd, ½ Pivot L, Step Fwd

1,2&	Step R to R Side Dragging L towards R, Step L Behind R, Step R to R Side
3,4&	Step L to L Side Dragging R towards L, Step R Behind L, ¼ L and step L forward
5,6,7&8	Rock/step R forward, replace weight on L, step R forward, ½ pivot turn L onto L, step R forward (for styling, sweep L forward)

Cross, Side, Behind, Side, Rock/Replace, Together, Step, ½ Pivot L, R Coaster Fwd, Step Together

1&2&	Cross L over R, step R to R side, cross L behind R, step R to R side
3,4&	Rock/step L to L side, replace weight on R, step L together
5,6,7&8&	Step R forward, ½ pivot turn L onto L (###), step R forward, step L together, step R back, step L together

Rock Back/Replace, ½ L, Shuffle back L-R-L, ¼ R Rock/Replace, Together, Rock/Replace, Together

1,2&	Rock/step R back, replace weight on L, ½ L and step R together
3&4	Step L back, step R together, step L back (***)
5,6&	¼ R and rock/step R to R side, replace weight on L, step R together
7,8&	Rock/step L to L side, replace weight on R, step L together

Cross Shuffle, Sweep, Step, Sweep, Step, Rock/Replace, Together, ¼ R Rock/Replace, Flick

1&2	Cross R over L, step L to L side, cross R over L
&3&4	Sweep L forward, step L forward, sweep R forward, step R forward
5,6&	Rock/step L forward, replace weight on R, step L together
7,8&	¼ R and rock/step R to R side, replace weight on L dragging R towards L, flick R behind L

32 beats. Restart dance from beginning.
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RESTART: On wall 3 dance to count 20 (***) then make ¼ R to face 12:00, and step R to R side this becoming the first step of the dance (once restarted, the new wall is classed as wall 4)

RESTART: On wall 7 dance to count 14 (***) then restart from the beginning facing 12:00.

Permission is given for dance to be freely copied and distributed,
on the basis the dance is not changed in any way.

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