

“Some Beach”

Intermediate 4 Wall Line Dance (64 Counts)

Choreographer: Robbie McGowan Hickie (UK) September 2004

Choreographed To: “Some Beach” by Blake Shelton (116 bpm...16 Count intro)

Available on CDX 348 ... Also available on forthcoming album - CD... “Barn & Grill”

Alternatives: “I Want To Be The First One” by Darryl & Don Ellis

(120 bpm...16 Count intro) CD...“Steppin’ Country 4”

“Me, Marie” by Billy Yates (120 bpm...16 Count intro) CD...“Billy Yates – Country”

Left Twinkle - Right Twinkle (Travelling Forward). Forward Rock. Left Triple Step Half Turn Left.

1&2 Cross step Left forward into Right diagonal. Step Right to Right side. Step Left in place.

3&4 Cross step Right forward into Left diagonal. Step Left to Left side. Step Right in place.

5-6 Rock forward on Left. Rock back on Right.

7&8 Left triple step turning 1/2 turn Left stepping Left. Right. Left. (*Facing 6 o'clock*)

Right Twinkle - Left Twinkle (Travelling Forward). Forward Rock. Right Triple Step Half Turn Right.

1&2 Cross step Right forward into Left diagonal. Step Left to Left side. Step Right in place.

3&4 Cross step Left forward into Right diagonal. Step Right to Right side. Step Left in place.

5-6 Rock forward on Right. Rock back on Left.

7&8 Right triple step turning 1/2 turn Right stepping Right. Left. Right. (*Facing 12 o'clock*)

Cross. Quarter Turn Left. Left Shuffle Back. Right Coaster Step. 2 x Walks Forward.

1-2 Cross step Left over Right. Turn 1/4 turn Left stepping back on Right.

3&4 Left shuffle back stepping Left. Right. Left.

5&6 Step back on Right. Step Left beside Right. Step forward on Right.

7-8 Walk forward on Left. Walk forward on Right. (*Facing 9 o'clock*)

Left Shuffle Forward. Step. Pivot Three Quarter Turn Left. Side Rock. Back Rock.

1&2 Left shuffle forward stepping Left. Right. Left.

3-4 Step forward on Right. Pivot 3/4 turn Left. (Weight on Left)

5-6 Rock Right out to Right side pushing hips Right. Recover weight on Left.

7-8 Rock back on Right pushing hips back. Rock forward on Left. (*Facing 12 o'clock*)

Side. Behind. & Heel Jack. Clap x 2. & Cross. Side. Back Rock.

1-2 Step Right to Right side. Cross Left behind Right.

&3 Step Right to Right side and slightly back. Touch Left heel diagonally forward Left.

&4 Clap x 2.

&5-6 Step Left back to place. Cross step Right over Left. Long step Left to Left side.

7-8 Rock back on Right. Rock forward on Left.

2 x Quarter Turns Left with Touch. Right Cross Shuffle. Side. Together. Left Shuffle Forward.

1-2 On ball of Left – Turn 1/4 turn Left touching Right toe out to Right side. **x 2**

3&4 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.

5-6 Step Left to Left side. Step Right beside Left. (Weight on Right)

7&8 Left shuffle forward stepping Left. Right. Left. (*Facing 6 o'clock*)

Forward Rock. Triple Step Three Quarter Turn Right. Left Side Mambo. Right Side Mambo Touch.

1-2 Rock forward on Right. Rock back on Left.

3&4 Right Triple step turning 3/4 turn Right stepping Right. Left. Right.

5&6 Rock Left to Left side. Recover weight on Right. Step Left beside Right.

7&8 Rock Right to Right side. Recover weight on Left. Touch Right beside Left. (*Facing 3 o'clock*)

2 x Walks Forward. Right Mambo Forward. Left Lock Step Back. Touch Back. Pivot Half Turn Right.

1-2 Walk forward on Right. Walk forward on Left.

3&4 Rock forward on Right. Rock back on Left. Step Right beside Left.

5&6 Step back on Left. Lock Right across Left. Step back on Left.

7-8 Touch Right toe back. Reverse pivot 1/2 turn Right. (Weight on Right) (*Facing 9 o'clock*)

Start Again