

Shake It



SONG: Shake Your Tail Feather

ARTIST: Blues Brothers

CHOREOGRAPHER: Brett Jenkins, June 03

DANCE: 2 walls, 80 counts, 1 restart, Intermediate (Starts after 32 counts of lyrics)

BEATS:	STEPS:
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1,2,3,4	On the balls of both feet twist heels R, L, R, twist heels to center (ending with weight on L)
5&6,7&8	Kick R forward, step R next to L, step L next to R (kick-ball change), repeat kick-ball change

1,2,3,4	Step R to R side and sway hips R, L, R, L
5&6,7&8	R sailor, L sailor

1,2&3,4	Touch R to R side, hold, step R together, touch L to L side, hold
5,6,7,8	Walk back L, R, L, touch R beside L (see option 1 for variation on last 8 counts)

1,2&3,4	Kick R across in front of L twice, step R to R side, step L to L side, hold
5,6&7,8	Repeat previous 1-4 counts

1&2,3,4	Step R to R side, step L together, step R to R side, rock/step back L, replace weight on R
5&6,7,8	Step L to L side, step R together, step L to L side, rock/step back R, replace weight on L

1,2,3,4	Stomp R forward, hold, hold, hold
&5&6&7&8	Skate/twist forward L, R, L, R (see note 1 for explanation of this step)

1,2,3,4	Make a ¼ turn R and stomp L to L side, hold, hold, hold
5,6,7,8	Sway hips R, L, R, L

1,2,3,4	Stomp R forward, hold, hold, hold
&5&6&7&8	Skate/twist forward L, R, L, R (see note 1 for explanation of this step) ***

1,2,3,4	Make a ¼ turn R and stomp L to L side, hold, hold, hold
5,6,7,8	Sway hips R, L, R, L

1,2&3,4	Touch R to R side, hold, step R together, touch L to L side, hold
5,6,7,8	Walk back L, R, L, step R together

80 beats.	Restart dance from beginning.
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Option 1:

1,2&3,4&	Touch R to R side, hold, step R together, touch L to L side, hold, step L together
5&6&7&8	Touch R heel forward, scoot back on L, touch R toe back, scoot back on L, touch R heel forward, scoot back on L, touch R beside L

Option 1 may also be performed in the last 8 beats of the dance, but on count 8 you must step R beside L.

Note 1:

&5&6&7&8	Twist R heel to R, step forward on L, twist L heel to L, step forward on R, twist R heel to R, step forward on L, twist L heel to L, step forward on R
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RESTART: During 1st wall dance up to beat 64(***) then restart in the following way:

1,2,3,4	Make a ¼ turn R and stomp L together, hold, hold, hold.
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Permission is given for dance to be freely copied and distributed, on the basis the dance is not changed in any way.

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