

Secret Storm

(a.k.a. Concrete Angel)



SONG: Concrete Angel

ARTIST: Martina McBride

ALBUM: Martina McBride – Greatest Hits

CHOREOGRAPHER: Brett Jenkins, Nov 03

DANCE: 2 walls, 32 counts, 1 tag, 2 restarts, Intermediate (Starts on the word ‘She’ with weight on the L foot)

BEATS:	STEPS:
1,2& 3,4& 5,6&7,8	R Back, Drag-Cross, Step, L Back, Drag-Cross, Step, Rock, Replace, ½ Pivot L, ½ L-Step Step back on R to R 45°, drag L foot across in front of R and stand on L, step back on R to R 45° Step back on L to L 45°, drag R foot across in front of L and stand on R, step back on L to L 45° Rock/step R back, replace weight on L, step R forward, pivot ½ turn L (weight is now on L), make a further ½ turn L on the L foot raising R knee and step forward on R
1,2&3,4 5,6&7,8	¼ Sweep R, ¼ Sailor R, Forward L, Back R, Together, Back R, Touch ½ L Step back L and sweep R foot to make a ¼ turn R, R sailor making a ¼ turn R (turn on the ‘&’ count), step forward L Step back R, drag L back to meet R and stand on L, step back R, touch L toe back, make ½ L transferring weight forward onto L (***) both restarts occur here and occur while facing the 6 o’clock wall
1,2&3,4 5,6,7&8	Cross Rock R, Replace, ¼ R, ½ Pivot R, Rock L, Replace, Behind, ¼ R, ¼ R Rock/step R over L, replace weight on L, make ¼ turn R and step R forward, step L forward, pivot ½ turn R (weight is now on R) Rock/step L to L side, replace weight on R, step L behind R, make ¼ turn R and step R forward, make ¼ turn R and step L foot to L side
1,2&3,4 5&6,7&8	Rock, Replace, Side R, Touch, Unwind ¾ L, Shuffle R, L, R, Shuffle L, R, L Rock/step R back, replace weight on L, step R to R side, touch L behind R, unwind ¾ turn L (weight on L foot) Shuffle forward R, L, R to the L 45°, shuffle forward L, R, L to the R 45° .

32 beats. Restart dance from beginning.

RESTART: During 4th wall and 7th wall dance up to beat 16 (***) and restart dance.

TAG: Add the following counts at the end of the 1st wall:

&1,2&3&4 Step R foot to R side, rock/step back on L, replace weight on R, step L to L side, step R behind L, step L to L side, step R over L

&5,6&7&8 Step L foot to L side, rock/step back on R, replace weight on L, step R to R side, step L behind R, step R to R side, step L over R.

Permission is given for dance to be freely copied and distributed,
on the basis the dance is not changed in any way.

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