

'Picture of Love'



B. Jenkins.

Choreographer: Brett Jenkins & Thomas Worth Brisbane, Australia
Music: She Was by Mark Chesnutt
Album: Mark Chesnutt (Self Titled)

2 Walls, 40 Counts with 1 tag & 1 restart.

Count	Step Description
Starts with Weight on Left Foot.	
1,2 &3&4 5,6 &7&8	Step forward on R foot, sweep L around (circular motion) in front of R and put weight on L foot. Step R to R side, step L behind R, step R to R side, step L in front of R. Rock out to R side on R foot, rock back onto L. Make a ¾ turn R on L foot and step forward on R foot, shuffle forward (L, R, L).
&1&2 &3,4 &5,6 &7&8	Hook R foot behind L knee, step back on R, hook L foot in front of R knee, step forward on L. Step R forward while making a ¼ turn L, rock back on L foot, rock forward onto R. Step L to L side, while making a ¼ turn R step back on R, drag L foot across in front of R and put weight on L. Step back on R foot, shuffle back (L, R, L) while making a ½ turn L.
1,2 &3,4 5&6 7&8	Rock forward onto R, rock back onto L. Step R next to L, step forward on L, make a ¼ turn R on the balls of both feet (ending with weight on R) Drag L foot across in front of R and stand on L, step back on R to the 45°, step back on L to the 45°. Drag R foot across in front of L and stand on R, step back on L to the 45°, step back on R to the 45°.
1,2 &3,4 5&6 7&8	Rock forward onto L, rock back onto R. Step L next to R, step forward on R, make a ¼ turn L on the balls of both feet (ending with weight on L) Drag R foot across in front of L and stand on R, step back on L to the 45°, step back on R to the 45°. Drag L foot across in front of R and stand on L, step back on R to the 45°, step back on L to the 45°.
1,2 &3&4 5,6& 7,8	Slide R foot forward while making a ¼ turn R, hold. Step L foot to the L side, step R foot in front of L, step L foot to L side, step R foot in front of L. (Restart here on 4 th wall, by stepping together with the L foot and starting the sequence again.) Rock out onto L foot, rock back onto R, step L beside R. Touch R across in front of L, unwind a full turn L ending with weight on L foot.
<u>End of Sequence</u>	
<u>Note:</u> At the end of the 2 nd wall, there is a tag, and there is a restart on the 4 th wall after the 36 th count.	
<u>Tag at end of 2nd wall:</u>	
1,2 3,4 &5&6 7,8	Step R to R side, touch L beside R. Step L to L side, touch R beside L. Step back on R, step L foot across in front of R, step R to R side, step L foot across in front of R. Rock out onto R foot, rock back onto L.
<u>Restart after 36th count on 4h wall:</u>	
Step together with the L foot, and start the sequence again.	
ENJOY!!!!!!	

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