

# ONE CALL AWAY

**Song:** One Call Away **Artists:** Charlie Puth

**Album:** Nine Track Mind

**Choreographers:** Joshua Talbot; Sept 2015.

**Dance:** 32 count, 4 wall intermediate line dance, 1 restart  
Start dance 32 counts in when the beat starts (approx. 23 sec)

**You Tube channel:** Helenng27 or Facebook "Joshua Talbot"

*Sheet written 24/09/15*

## BEATS

## STEPS

1 - 8

1, 2, 3&4  
&5, 6  
7&8

**WALK, WALK, ROCK ½, ½ BACK, BACK, COASTER CROSS**

Step R fwd<sup>1</sup>, step L fwd<sup>2</sup>, rock R fwd<sup>3</sup>, replace weight L<sup>&</sup>, ½ turn R step R fwd<sup>4</sup> (6 O'clock)  
½ turn L step L back<sup>&</sup>, step R back<sup>5</sup>, step L back<sup>6</sup> (12 O'clock)  
Step R back<sup>7</sup>, step L together<sup>&</sup>, step R across L<sup>8</sup>

9 - 16

&1, 2,  
&3, 4  
&5, 6, 7  
8\*\*

**& BEHIND, REPLACE & TOUCH UNWIND & CROSS, ¾ unwind, ½**

Step L to L<sup>&</sup>, Rock R behind L<sup>1</sup>, replace weight L<sup>2</sup>,  
Step R to R<sup>&</sup>, touch L toe behind R<sup>3</sup>, full turn unwind L taking weight L<sup>4</sup> (12 O'clock)  
Step R to R<sup>&</sup>, cross/step L over R<sup>5</sup>, turn ¾ R for 2 counts taking weight R<sup>6,7</sup> (9 O'clock)  
Pushing off on R foot turn ½ L taking weight L<sup>8</sup> (3 O'clock)\*\*

Tip for counts 5,6,7: Hold off turning on count 5 use this count to get your footing, start turning on count 6 as the turn is reasonably slow.

17 - 24

&1, 2  
& 3, 4  
&5, 6, 7  
8&

**½ BACK, CROSS, & BACK, CROSS & BACK, REPLACE, ½, ¼ SIDE, CROSS**

½ turn L step R back<sup>&</sup>, Large step L back to L diag<sup>1</sup>, drag R to L cross R over L<sup>2</sup> (9 O'clock)  
Step L slightly back<sup>&</sup>, large step R back to R diag<sup>3</sup>, drag L to R cross L over R<sup>4</sup>  
Step R back<sup>&</sup>, rock L back<sup>5</sup>, replace weight R<sup>6</sup>, ½ turn R step L back<sup>7</sup> (3 O'clock)  
¼ turn R step R to R<sup>8</sup>, cross step L over R<sup>&</sup> (6 O'clock)

25 - 32

1, 2, 3&4  
5&6  
7, 8&

**SIDE, REPLACE, CROSS SHUFFLE, SIDE TOUCH & TOUCH, HITCH ¾, BALL STEP**

Step/rock R to R<sup>1</sup>, replace weight L<sup>2</sup>, cross step R over L<sup>3</sup>, step L to L<sup>&</sup>, step R over L<sup>4</sup>  
Touch L toe to L side<sup>5</sup>, step L together<sup>&</sup>, touch R toe to R side<sup>6</sup>  
Slightly hitch R knee next to L leg as you turn ¾ R<sup>7</sup>, step R slightly fwd<sup>8</sup>, step L together<sup>&</sup> (3 O'clock)

## 32 BEATS

## RESTART DANCE

**RESTART:** On wall 4, dance to count 16\*\* then restart facing the front wall

## NOTE:

### CONTACT

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