

On The Beach



SONG: On The Beach

ARTIST: Lee Kernaghan

ALBUM: The New Bush

CHOREOGRAPHER: Brett Jenkins, May 08

DANCE: 4 walls, 58 counts, Intermediate (Starts after a 16 count intro with weight on the L foot)

This dance has 1 Tag and 1 Restart.

BEATS:	STEPS:
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Side, Together, Side Shuffle, Rock Back/Replace, Large Step L, Drag

1,2,3&4 Step R to R side, step L beside R, step R to R side, step L beside, step R to R side

5,6,7,8 Rock/step L back, replace weight on R, large step L to L side, drag R towards L

Rock Back/Replace, Shuffle Forward, Rock Forward/Replace, Back Drag

1,2,3&4 Rock/step R back, replace weight on L, step R forward, step L beside R, step R forward

5,6,7,8 Rock/step L forward, replace weight on R, step L back, drag R back towards L

Back, Drag, L Coaster, Step, ½ Pivot L, Step, ¼ Pivot L

1,2,3&4 Step R back, drag L back towards R, step L back, step R beside, L, step L forward

5,6,7,8 Step R forward, ½ pivot turn L onto L (###), step R forward, ¼ pivot turn L onto L

Cross, Point, Cross, Point, Cross, Side, Behind, Side

1,2,3,4 Cross R over L, point L toe to L side, cross L over R, point R toe to R side

5,6,7,8 Cross R over L, step L to L side, step R behind L, step L to L side

Cross Rock/Replace, ¼ Shuffle R, Step, ½ Pivot R, Step Forward, HOLD

1,2,3&4 Rock/step R over L, replace weight on L (***) , ¼ R and step R forward, step L beside R, step R forward

5,6,7,8 Step L forward, ½ pivot turn R onto R, step L forward, HOLD

Step, ½ Pivot L, Step Forward, HOLD, Step, Touch, Step, Touch, Step, Touch

1,2,3,4 Step R forward, ½ pivot turn L onto L, step R forward, HOLD

5,6&7&8 Step L to L side, touch R beside L, step R to R side, touch L beside R, step L to L side, touch R beside L

Rock Back/Replace, Shuffle Forward, Step, ½ Pivot R, ¼ R (Large Step L), Drag

1,2,3&4 Rock/step R back, replace weight on L, step R forward, step L beside R, step R forward

5,6,7,8 Step L forward, ½ pivot turn R onto R, ¼ R and large step L to L side, drag R to be beside L

Sway R, Sway L

1,2 Step R to R side and sway hips R, sway hips L

58 beats.	Restart dance from beginning.
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Tag: At the end of wall 3 facing 9:00, add the following counts:

1,2 Sway hips R, sway hips L

Restart: On wall 4 dance to count 34 (***) then restart from the beginning facing 12:00

Ending: On wall 6 dance to count 22(###) then add the following to finish facing 12:00

1,2,3 Step R forward, ½ pivot turn L onto L, ¼ L and stomp R to R side

Permission is given for dance to be freely copied and distributed,
on the basis the dance is not changed in any way.

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