



Bill Larson

OH SUZANNAH

Choreographer: Bill Larson & Chris Watson –September 2007

Song: 'Oh Suzanna' - Yambo (radio mix) (136bpm)

4 Wall 32 Count Improver

Start 32 counts in from start of music – 2nd wall starts with vocals

<http://www.youtube.com/watch?v=DRIMIFvmVku>



Perth, Western Australia

bill_larson@hotmail.com

www.dancewithbill.com

PO Box 3128 Malaga DC
WA 6945

Steps	Actual Footwork	Direction	Calling Suggestion
Section 1 1 2 3 4 5 6 7 8	Roll Left Clap, Roll Right Double Clap Step L to side with 1/4 turn L (9:00) turning 1/2 L, Step R back (3:00) turning 1/4 L, Step L to side (12:00) Hold with clap Step R to side with 1/4 turn R (3:00) turning 1/2 R, Step L back (9:00) turning 1/4 R, Step R to side (12:00) Hold with double clap	Turn Left Turn Left Turn Left Turn Right Turn Right Turn Right	Roll Left Clap Roll Right Clap, Clap
Section 2 1,2 3,4 5,6 7,8	Fwd Touch Back Touch, Side Together Side Turn Step L fwd, Touch R beside L with clap Step R back, Touch L beside R with clap Step L to side, Step / Slide R beside L turning 1/4 L, Step L fwd (9:00), Scuff R fwd	Forward Back Travel Left Turning Left	Fwd Touch / Clap Back Touch / Clap Side Together Turn Scuff
Section 3 1,2,3,4 5,6,7,8	Touch Heel Bounce 3x, Walk /Stomp 1/2 turn L Touch R foot fwd, Tap / Bounce R heel 3x (wgt on L) Bending fwd, slap R hand side to side across R knee 4x turning 1/2 L in a small semi circle Step / Stomp R L R L with hand claps (3:00)	On the Spot Turning Left	Heel taps (with knee slaps) 4 Walks with claps
Section 4 1&2 3&4 5,6 7,8	Shuffle Shuffle, Step Pivot Step Touch Shuffle fwd: Stepping R L R Shuffle fwd: Stepping L R L Step R fwd, Pivot 1/2 turn L (9:00 weight on L) Step R fwd, Touch L beside R	Forward Forward Turning L Forward	Shuffle R Shuffle L Step Pivot Step Touch