

# MOMENT OF TRUTH

SONG: I LOST IT

ARTIST: KENNY CHESNEY

ALBUM: GREATEST HITS

DANCE: 2 WALLS , HIGH INT, 48 COUNTS, 2 RESTARTS

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Dance starts after 16 counts of music, on the word 'I'.



BEATS	STEPS
1&2&3&4	<b>STEP,DRAG,STEP,DRAG,STEP,PIVOT,STEP:</b> step fwd on R, drag L toe up to R, step fwd on L, drag R toe up to L, step R fwd, pivot turn ½ over L shoulder transferring weight fwd to L, step fwd on R,
5,6&7&8	<b>SIDE,REPLACE,TOGETHER,CROSS,SIDE,BEHIND:</b> step L to side, replace weight to R, step L together with R, step R across in front of L, step L to side, step/rock R behind L,
1&2&3&4&	<b>REPLACE,SIDE,1/2 HINGE-TURN L,TOGETHER,FWD,HOOK,BACK,HOOK:</b> replace weight fwd on L, step R to side, hinge turn ½ L stepping L to side, step R together with L, rock/step L fwd, hook R foot low behind L, rock/step R back, hook L foot low over R leg,
5&6,7&8&	<b>STEP,SWEEP HALF TURN L,SIDE,REPLACE,TOGETHER,CROSS,SIDE:</b> step fwd on L, sweep R around in ½ turn to L stepping R to side, rock/replace weight to L, step R together with L, step L over R ( ** ),step R to side,
1,2&3&4&	<b>ROCK BEHIND,REPLACE,1/4 TURN RIGHT,1/2 TURN RIGHT, STEP TOGETHER,BACK,TOGETHER:</b> rock /step L behind R, replace weight on R, turn ¼ right stepping L back, turn ½ right stepping R fwd, step L together with R, step back on R, step L together with R,
5,6,7,8&	<b>STEP,PIVOT ,1/4 SIDE ,DRAG,STEP:</b> step R fwd, pivot turn ½ over L shoulder transferring weight fwd to L, turn ¼ L stepping R to side, drag L toe into meet R, step L together with R,
1&2,3&4	<b>CROSS,SIDE,BEHIND,REPLACE ,1/4 TURN L,STEP FWD:</b> step R across in front of L, step L to side, step/rock R behind L, replace weight fwd to L, turn ¼ to L sweeping R toe around (to face 3 o'clock wall) ,step R fwd,
5,6,7&8	<b>BACK,BACK,TURNING COASTER STEP:</b> rock/step back on L, step back on R ,turn ½ L stepping L fwd, step back on R, step BACK on L slightly behind R,
1,2&3,4&	<b>ROCK BACK ,REPLACE,1/2TURN L,ROCK BACK,REPLACE,TOGETHER:</b> rock/step back on R, replace weight fwd on L, turn ½ turn L stepping R together with L, rock/step L back, replace weight fwd on R, step L together with R
5,6,7&8	<b>STEP FWD,1/4 PIVOT TURN L,CROSS SHUFFLE R OVER L:</b> step R fwd, pivot turn ¼ to L transferring weight to L foot, cross shuffle R over L : stepping R across in front of L, step L to side, step R across in front of L,( * )
1,2&3,4	<b>ROCK ,1/4 TURN L,TOGETHER,STEP PIVOT:</b> rock/step L to side, turning ¼ L rock back on R, step L together with R, step fwd on R, pivot turn ½ over L shoulder transferring weight to L,
5,6,7&8&	<b>SWAY HIPS R &amp; L,1 1/4 TURN TO R,STEP L TOGETHER:</b> step R to side swaying hips to R, replace weight to L swaying hips to L, turn ¼ R stepping R fwd, turn ½ R stepping L back, turn ½ R stepping R fwd, step L together with R,

48 **END OF DANCE.**

**RESTARTS:** **OCCUR DURING 2ND & 5TH WALLS:**  
(\* ) during 2nd wall : dance up to beat 40 ( cross shuffle R )on the next " & " count :  
step L together with R and restart dance facing the BACK WALL.  
( \*\* ) during 5th wall: dance up to count 16 ( step L over R ) and restart dance  
facing the FRONT WALL.

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