

MICHAEL ' S TWO STEP

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CHOREOGRAPHY Terry Hogan. Brisbane. Australia. (07 3357 9947)

MUSIC Dance With The One That Brought You by Shania Twain

DESCRIPTION: 64 count, Easy Intermediate, 1 wall, two step rhythm line dance.
32 count intro.

Beats

Steps

1-8: FWD L, HOLD, CROSS R, HOLD, BACK L, SIDE R, FWD L, HOLD

1-4 Step Left forward, Hold, step Right over Left, Hold (S,S)

5,6 Step Left backwards, step side Right (Q,Q)

7,8 Step Left forward, Hold (S)

9-16: CROSS R, HOLD, BACK L, SIDE R, CROSS L, HOLD, ROCK SIDE R, HOLD

1-4 Step Right over Left, Hold, step Left backwards, step side Right (S,Q,Q)

5-8 Step Left over Right, Hold, rock-step side Right, Hold (S,S)

17-24: 1/4L FWD L, FWD R, FWD L, HOLD, 1/2L ROCK BACK R, HOLD, FWD L, FWD R

1-4 Make 1/4 turn left and step forward Left, Right, Left, Hold (Q,Q,S)

5,6 Make 1/2 turn left and rock-step Right backwards, Hold (S)

7,8 Replace/step forward Left, Right (Q,Q)

25-32: ROCK FWD L, HOLD, REPLACE R, HOLD, BACK L, TOG. R, FWD L, HOLD

1-4 Rock-step Left forward, Hold, rock-replace back onto Right, Hold (S,S)

5,6 Step Left backward, step Right beside Left (Q,Q)

7,8 Step Left forward, Hold (S)

33-40: R 1/2 PIVOT R, HOLD, FWD L, 1/2 PIVOT R, FWD L, 1/4 PIVOT R, CROSS L, HOLD

1,2 Make 1/2 pivot turn right onto Right, Hold (S)

3,4 Step forward Left, make 1/2 pivot turn right onto Right (Q,Q)

5,6 Step forward Left, make 1/4 pivot turn right onto Right (Q,Q)

7,8 Step Left over Right, Hold (S)

41-48: SIDE R, HOLD, 1/4L SIDE L, TOG .R, SIDE ROCK L, HOLD, REPLACE R, HOLD

1-4 Step side Right, Hold, make 1/4 turn left step side Left, step Right beside Left (S,Q,Q)

5-8 Rock-step side Left, Hold, rock-replace side Right, Hold (S,S)

49-56: CROSS L, SIDE R, BEHIND L, HOLD, 1/4R FWD R, HOLD, FWD L, 1/2 PIVOT R

1-4 Step Left across Right, step side Right, step Left across behind Right, Hold (Q,Q,S)

5,6 Make 1/4 turn right and step Right forward, Hold (S)

7,8 Step Left forward, make 1/2 pivot turn right onto Right (Q,Q)

57-64: FWD L, HOLD, FWD R, HOLD, FWD L, 1/2 PIVOT R, FWD L, 1/2 PIVOT R

1-4 Step Left forward, Hold, step Right forward, Hold (S,S)

5-6 Step Left forward, make 1/2 pivot turn right onto Right (Q,Q)

7,8 Step Left forward, make 1/2 pivot turn right onto Right (Q,Q)

***The 3rd wall is only 24 counts long, and it is necessary to make 1/4 turn left on the last count and step Right beside Left so you can restart facing front.**

This dance uses the 2 Step rhythm of Slow, Slow, Quick, Quick - a Slow move using 2 counts and a Quick just 1, so each S,S,Q,Q equals 6 counts. Except for 2 instances where extra Quick counts are added, the pattern is constant throughout, and although there are a few turns, I compensated by making it a 1 wall dance. It is named for an enthusiastic ex-student of mine who arranged a workshop tour to his native Malaysia and has introduced many of my dances there.

The suggested song is from a 1993 self-titled Shania Twain CD .

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