



Making Me Feel

Choreographed by **Maddison Glover (Australia) & Rachael McEnaney-White (UK/USA) (June 2015)**

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Description:	32 Counts, 3 Wall, Improver Level Line Dance
Music:	"Making Me Feel" Laura Bell Bundy (album: Another Piece Of Me, available on itunes and all major mp3 websites, approx 3.10 mins)
Count In:	32 counts from start of track. <i>Approx 95bpm</i>
Notes:	2 restarts on 3 rd wall (after count 16) and 6 th wall (after count 24). Both walls begin facing back and restart facing the front.
Video:	Here is a link to a short demo of us dancing it: https://www.youtube.com/watch?v=Kx1JnlyigME

Section	Footwork	End Facing
1 - 8	Fwd R diagonal, touch L, back L diagonal, touch R, back R, L back, R together, L shuffle, fwd R, ½ pivot	
1 & 2 &	Step R to right diagonal (1), touch L next to R (&), step L back to left diagonal (2), touch R next to L (&)	12.00
3 4 &	Step back R (3), step back L (4), step R next to L (&)	12.00
5 & 6	Step forward L (5), step R next to L (&), step forward L (6),	12.00
7 8	Step forward R (7), pivot ½ turn L (weight ends on L) (8)	6.00
9 - 16	Fwd R, L rocking chair, fwd L, Charleston R	
1 2&3&	Step forward R (1), rock forward L (2), recover weight R (&), rock back L (3), recover weight R (&)	6.00
4	Step forward L (4)	6.00
5 6 7 8	Touch R toe forward (5), step back R (6), touch L toe back (7), step forward L (8)	6.00
RESTART	During 3rd wall restart here. 3rd wall begins facing 6.00, you will be facing 12.00 to restart	
17 - 24	Rock fwd R, ¼ turn R rocking R to R side, R sailor, L sailor, R behind, L side	
1 2	Rock forward R (1), recover weight L (2),	6.00
3 4	Make ¼ turn right as you rock R to right side (<i>sway using arms</i>) (3), recover weight L (4)	9.00
5 & 6	Cross R behind L (5), step L next to R (&), step R to right side (6),	9.00
& 7 &	Cross L behind R (&), step R next to L (7), step L to left side (&)	9.00
8 &	Cross R behind L (8), step L to left side (&)	9.00
25 - 32	Weave with toe struts, ¼ turn L, fwd R, ¼ turn L, cross R, ¼ turn R (back L), ¼ turn (side R), cross L	
1 & 2 &	Cross ball of R over L (1), drop R heel to floor (&), touch ball of L to left side (2), drop L heel (&)	9.00
3 & 4	Cross ball of R behind L (3), drop R heel to floor (&), make ¼ turn left stepping forward L (4)	6.00
RESTART	During 6th wall restart here. 6th wall begins facing 6.00, you will be facing 12.00 to restart	
5 & 6	Step forward R (5), pivot ¼ turn left (weight ends L) (&), cross R over L (6)	3.00
7 & 8	Make ¼ turn right stepping back L (7), make ¼ turn right stepping R to right side (&), cross L over R (8)	9.00
END	The dance finishes after count 4 of 25-32 (count 28), step forward on R foot (5) with arms out for a big finish facing the front	