

Lord & Master



SONG: (Who Says) You Can't Have It All

ARTIST: Alan Jackson

ALBUM: A Lot About Livin' (And A Little 'Bout Love)

CHOREOGRAPHER: Brett Jenkins, Oct 04

DANCE: 2 walls, 54 counts, Intermediate Waltz (Starts after a 12 count intro on lyrics with weight on the R foot)

This dance has 1 restart.

BEATS:	STEPS:
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Cross twinkle L, Cross, ¼ R, ¼ R

1,2,3 Cross L over R, step side R, replace weight onto L

4,5,6 Cross R over L, make ¼ turn R and step L back, make ¼ turn R and step R to R side

Rock-Replace, Side, Cross, Side, Behind

1,2,3 Rock/step L over R, replace weight on R, step L to L side

4,5,6 Cross R over L, step L to L side, step R behind L

¼ L, Step, ¾ pivot L, Side, Behind, Rock

1,2,3 Make ¼ turn L and step L forward, step R forward, make ¾ pivot turn L onto L

4,5,6 Step R to R side, step L behind R, Rock/step R to R side

Replace, ¼ L, ½ L, Forward R, L, ½ pivot R

1,2,3 Replace weight on L, make ¼ turn L and step R back, make ½ turn R and step L forward

4,5,6 Step forward R, L, make ½ pivot turn R onto R

Waltz forward L, Rock-Replace, ½ L

1,2,3 Step L forward, step R beside L, step L together

4,5,6 Rock/step R back, replace weight on L, make ½ turn L and step R back

Rock-Replace, ¼ R, Behind, Side, Cross

1,2,3 Rock/step L back, replace weight on R, make ¼ turn R and step L to L side

4,5,6 Step R behind L, step L to L side, cross R over L

Large step L, Drag R, Touch R, Step, ½ pivot L, ½ L

1,2,3 Step L to L side (Large step to L), Drag R to L, touch R together

4,5,6 Step R forward, make ½ pivot turn L onto L, make a further ½ turn L and step R back

Back L, Touch, ½ R, Back R, Touch, ½ L

1,2,3 Step L back, touch R toe back, make ½ turn R leaving weight on L foot

4,5,6 Step R back, touch L toe back, make ½ turn L leaving weight on R foot

Waltz back L, Forward R, L, ½ pivot R

1,2,3 Step L back, step R beside L (**), step L together

4,5,6 Step forward R, L, make ½ pivot turn R onto R

54 beats.	Restart dance from beginning.
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Restart: During the 3rd wall dance up to beat 50 (***) and touch L beside R for count 51, then restart.

Permission is given for dance to be freely copied and distributed,
on the basis the dance is not changed in any way.

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