

Brett Jenkins & Stephen Paterson's

# In Another Life!

Brisbane & Melbourne, AUSTRALIA, January 2012

Music: The One That Got Away by Katy Perry (3.47) Album: Teenage Dream.

Also on itunes

64 Count 2 Wall Intermediate Line Dance, with one tag and one restart  
Starts after 8 counts, on vocals.



- 1 - 8**      **SIDE, TOUCH TOGETHER, SIDE, BEHIND, QUARTER FORWARD, STEP HALF PIVOT, FORWARD**
- 1 2      Step right out to side, touch left beside right  
3 4      Step left out to side, cross right behind left  
5 6      Turn 1/4 left then step left forward, step right forward  
7 8      Pivot 1/2 left taking weight onto left in place, step right forward      (3.00)
- 9 - 16**      **CROSS, POINT, CROSS, POINT, CROSS, QUARTER BACK, LEFT COASTER, TOGETHER**
- 1 2      Step left across right, point right out to side  
3 4      Step right across left, point left out to side  
5 6      Step left across right, turn 1/4 left then step right back  
7 & 8      Step left back, step right beside left (&), step left forward  
&      Step right beside left      (12.00)
- 17 - 24**      **WALK, WALK, WALK, KICK, TAP TOGETHER, KICK, BACK, LOCK ACROSS**
- 1 2 3      Step left forward, step right forward, step left forward  
4 5      Kick right to 45', tap right beside left  
6 7      Kick right to 45', step right back  
8      Lock step left across right      (12.00)
- 25 - 32\***      **BACK, HALF, KICK, CROSS, BACK, SIDE, CROSS, TOUCH TOGETHER**
- 1 2      Step right back, turn 1/2 left then step left forward  
3 4      Kick right to 45', step right across left  
5 6      Step left back, step right to side  
7 8\*      Step left across right, touch right beside left \*      (6.00)
- 33 - 40**      **POINT, HOLD, QUARTER, POINT, STEP TOGETHER, POINT, HOLD, QUARTER, SIDE ROCK, RECOVER (Syncopated Montereys)**
- 1 2 &      Point right to side, hold, turn 1/4 right stepping right beside left (&)  
3 4      Point left to side, step left beside right  
5 6 &      Point right to side, hold, turn 1/4 right stepping right beside left (&)  
7 8      Rock left out to side, recover weight onto right in place      (12.00)

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# In Another Life! - continued

**41 - 48**      **CROSS, SIDE, SAILOR, HITCH, POINT, BEHIND, SIDE, CROSS**  
1 2      Step left across right, step right out to side,  
3 & 4      Step left behind right, rock step right out to side (&), recover weight onto  
            left in place (left sailor)  
5 6      Hitch right across left, point right out to side  
7 & 8      Step right behind left, step left out to side (&), step right over left (12.00)

**49 - 56**      **SIDE, DRAG QUARTER, ROCK BACK, RECOVER, FULL LEFT TURN,  
STEP, HOLD**  
1 2      Big step left out to side, drag right together turning 1/4 right  
3 4      Rock step right back, recover weight forward onto left in place  
5 6      Turn 1/2 left then step right back, turn 1/2 left then step left forward  
7 8      Step right forward, hold (3.00)

**57 - 64**      **TOGETHER, FORWARD, STEP HALF PIVOT, FORWARD, FULL TURN,  
QUARTER SIDE, TOGETHER**  
& 1      Step left beside right (&), step right forward  
2 3      Step left forward, pivot 1/2 right taking weight onto right in place  
4      Step left forward  
5 6      Turn 1/2 left then step right back, turn 1/2 left then step left forward  
7 8      Turn 1/4 left then step right out to side, step left beside right (6.00)

**Tag:**      **After wall 2, facing the front wall, add the following 4 counts:**  
1 2      **Step right out to side, touch left beside right,**  
3 4      **Step left out to side, touch right beside left.**

**\*Restart:**      **On wall 6, dance up to count 32\* then restart to the front.**

**Ending:**      **Last wall finishes to the front, then stomp right out to side to finish.**

**THIS IS AN ORIGINAL DANCE SHEET - FEEL FREE TO COPY FOR DISTRIBUTION**