

# I RUN TO YOU

CHOREOGRAPHER: Nadia Friel (July 2009) nfriel@bigpond.net.au

SONG: I Run To You

ARTIST: Lady Antebellum

ALBUM: Lady Antebellum

DESCRIPTION: 2 wall, Intermediate line dance, 32 count intro, begin on vocals -  
1 restart and 16 count tag

RESTART/INTRO: \*\*\* Dance the first 32 counts and then start again from the beginning  
(facing the front) when Hillary starts singing " I run"

**1 - 8 FORWARD, PIVOT, SIDE, RECOVER, CROSS, SIDE, RECOVER, CROSS SHUFFLE, SIDE**

1,2,3&4 Step R forward, pivot  $\frac{1}{2}$  L, Step R to side, recover on L, step R across L  
&5,6&7,8 Step L to side, recover on R, cross shuffle to R stepping L-R-L,  
step R to side (6:00)

**9 - 16 PIVOT, SHUFFLE, PIVOT,  $\frac{1}{2}$  TURN,  $\frac{1}{2}$  TURN SHUFFLE,**

1,2&3,4 Pivot  $\frac{1}{8}$  L to cnr changing weight to L, shuffle to corner stepping R-L-R,  
step L forward (5:00)

5,6,7&8 Pivot  $\frac{1}{2}$  R to corner, turning  $\frac{1}{2}$  R step L back,  
turning  $\frac{1}{2}$  R shuffle stepping RLR (11:00)

**17 - 24 FORWARD, TURN  $\frac{1}{8}$  R, CROSS SHUFFLE, SIDE,  $\frac{1}{4}$  TURN, FORWARD COASTER**

1,2,3&4 Step L forward, turning  $\frac{1}{8}$  R recover on R,  
cross shuffle to R stepping L-R-L (12:00)

5,6,7&8 Step R to side, turning  $\frac{1}{4}$  L recover onto L, step R forward, step L together,  
step R back (9:00)

**25 - 32 BACK, RECOVER,  $\frac{1}{4}$  R SHUFFLE FORWARD, FORWARD COASTER, BACKWARD COASTER**

1,2,3&4 Step L back, recover forward on R, turn  $\frac{1}{4}$  R shuffle forward stepping L-R-L (12:00)

5&6,7&8 \*\*\* Step R forward, step L together, step R back, step L back,  
step R together, step L forward (12:00)

**33 - 40 SIDE, TOUCH, SIDE, RECOVER, CROSS, CROSS, 1  $\frac{1}{4}$  TURN, CROSS SHUFFLE**

1,2,&3,4 Step R to side, touch L beside R, step L to side, recover onto R,  
step L slightly across (12:00)

5,6,7&8 Step R slightly across L, keeping weight on R turn 1  $\frac{1}{4}$  L,  
cross shuffle to R stepping LRL (9:00)

**41 - 48 SIDE, RECOVER, R SAILOR, L SAILOR, TOUCH BACK, UNWIND  $\frac{1}{2}$  R**

1,2,3&4 Step R to side, recover onto L, step R behind L, step L to side,  
step R to side (9:00)

5&6,7,8 Step L behind R, step R to side, step L to side, touch R toe back,  
unwind  $\frac{1}{2}$  R (weight on R) (3:00)

**49 - 56 FORWARD, RECOVER, TOGETHER, TOUCH BEHIND, UNWIND  $\frac{1}{4}$  R, CROSS SAMBA, CROSS SAMBA**

1,2&3,4 Step L forward, recover on R, step L beside R, touch R toe back,  
unwind  $\frac{1}{4}$  R (weight on R)

5&6,7&8 Step L across R, step R to side, recover onto L, step R across L,  
step L to side, recover onto R (6:00)

**57 - 64 FORWARD, RECOVER, SHUFFLE BACK, TOUCH SIDE, TOGETHER, TOUCH SIDE, TOGETHER,  
HEEL FORWARD, TOGETHER, HEEL FORWARD, TOGETHER**

1,2,3&4 Step L forward, recover back on R, shuffle back stepping LRL (6:00)

5&6& Touch R toe out to side, step R beside L, touch L toe out to side,  
step L beside R

7&8& Touch R heel forward, step R beside L, touch L heel forward, step L beside R

**Tag:** At end of wall 5 facing the front add the following:

1,2,3&4 Step R forward, recover on L, shuffle back RLR,

5,6,7&8 Step L back, recover on R, step L forward, step R together, step L back

1,2,3&4 Step R back, recover on L, shuffle forward RLR

5,6,7&8 Step L forward, recover on R, step L back, step R together, step L forward