

'Good-Times'

Choreographer: Brett Jenkins. Brisbane, Australia
Music: Blame It On The Boogie
Artist: Jackson Five
2 Walls, 32 Counts.



Count	Step Description
	Starts with Weight on Left Foot.
1&2	Forward samba Right (step R foot across in front of L, rock L foot to L side, rock R to R side)
3&4	Forward samba Left (step L foot across in front of R, rock R foot to R side, rock L to L side)
5&6&	Rock forward onto R, rock back onto L, make a ½ turn back to the R and rock forward on the R foot, rock back onto L
7&8	make a ¼ turn R and rock forward onto the R foot, rock back onto L, make a ¼ turn R and step forward on the R foot.
1,2,3,4	Step L forward to the L 45°, step R beside L, repeat previous 2 counts
&5&6	Step L out to L side, step R out to R side, step L foot in, step R foot next to L
7,8	Step L foot back, step R foot to R side.
1,2,3,4	Tap the R heel 4 times (on the last tap, put the weight on the R foot) (Optional hand move: while doing previous 4 counts, at shoulder height, move your L hand from the L side of your body to the R side.)
&5,6	Rock weight onto L foot, touch R foot across in front of L, hold for count 6
7,8	Unwind a ¼ turn to the L while rising onto your toes and back onto your heels to get a bop effect, repeat for count 8 end with weight on L foot. (Optional hand move: while doing previous 2 counts, at shoulder height, put L hand out in front of body and move the hand with the body on the 2 ¼ turns.)
1&2	Rock R foot forward to the R 45°, rock weight onto L, rock weight onto R
3&4	Rock L foot forward to the L 45°, rock weight onto R, rock weight onto L
5,6	Step R out to R side, hold for count 6
&7&8	Twist heels to the L, twist heels to the R, twist heels to the L, twist heels to the centre ending with weight on the L foot.
	<p style="text-align: center;"><u>End of Sequence</u></p> <p style="text-align: center;">ENJOY!!!!!!</p> <p style="text-align: center;">Brett Jenkins Ph. 0402 623 787 brett@brettjenkins.com www.brettjenkins.com</p>