

# Give Me Space



**SONG:** Space

**ARTIST:** Sarah Buxton

**ALBUM:** CD Single

**CHOREOGRAPHER:** Brett Jenkins, March 09

**DANCE:** 4 walls, 48 counts, Int Waltz (Starts after a 24 count intro on the word 'Space' with weight on the L foot)

**This dance has 1 restart.**

**BEATS: STEPS:**

## **Full Turn R, Cross, 1/4 L, Back**

1,2,3 Full turn R stepping R,L,R  
4,5,6 Cross L over R, 1/4 L and step R back, step L back

## **Cross, Back, Together, Forward, 1/4 L, 1/2 L with Hitch**

1,2,3 Cross R over L, step L back, step R beside L  
4,5,6 Step L forward, 1/4L and step R to R side, 1/2 turn L leaving weight on R and hitching L

## **Rock, HOLD, HOLD, Replace Together, Cross**

1,2,3 Rock/step L to L side, HOLD, HOLD  
4,5,6 Replace weight on R, step L beside R, cross R over L

## **Rock, HOLD, HOLD, Replace Together, Cross**

1,2,3 Rock/step L to L side, HOLD, HOLD  
4,5,6 Replace weight on R, step L beside R, cross R over L

## **Rock/Replace, Cross, Reverse Full Turn**

1,2,3 Rock/Step L to L side, replace weight on R, cross L over R (\*\*\*)  
4,5,6 1/4L and step R back, 1/2 L and step L forward, 1/4 L and step R to R side

## **Touch, Unwind (2 Counts), Forward, Step, 1/2 Pivot R**

1,2,3 Touch L behind R, unwind 1/2 L transferring weight onto L (over 2 counts)  
4,5,6 Step R forward, step L forward, 1/2 pivot turn R onto R

## **Waltz Forward, Back, 1/2L, 1/4L**

1,2,3 Step L forward, step R beside L, step L beside R  
4,5,6 Step R back, 1/2 L and step L forward, 1/4 L and step R to R side

## **L Sailor, Behind, Side, Drag**

1,2,3 Step L behind R, step R to R side, step L to L side  
4,5,6 Step R behind L, step L to L side, drag R towards L

**48 beats. Restart dance from beginning.**

**RESTART:** On wall 4 dance to count 27 (\*\*\*) then add the following 3 counts and restart facing 9:00

1,2,3 Rock/step R to R side, replace weight on L, drag R towards L

**ENDING:** After completing wall 8 (facing 9:00), roll 1 and 1/4 R stepping R,L,R to end facing the front

Permission is given for dance to be freely copied and distributed,  
on the basis the dance is not changed in any way.

Brett Jenkins

Ph: 0402 623 787

[brett@brettjenkins.com](mailto:brett@brettjenkins.com)

[www.brettjenkins.com](http://www.brettjenkins.com)