

Give It Away



SONG: Give It Away

ARTIST: George Strait

ALBUM: It Just Comes Natural

CHOREOGRAPHER: Brett Jenkins, January 07

DANCE: 2 walls, 64 counts, Int (Starts after a 16 count intro on lyrics with weight on the L foot)

This dance has 1 restart.

BEATS:	STEPS:
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FWD R, HOLD, FWD L, HOLD, FWD R, ½ PIVOT L, FWD R, HOLD
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1,2,3,4 Step R forward, HOLD, Step L forward, HOLD (S, S)

5,6,7,8 Step R forward, ½ pivot turn L onto L, Step R forward, HOLD (Q, Q, S)

FWD L, HOLD, FWD R, ¼ PIVOT L, CROSS R, HOLD, SIDE L, HOLD

1,2,3,4 Step L forward, HOLD, Step R forward, ¼ pivot turn L onto L (S, Q, Q)

5,6,7,8 Cross R over L, HOLD, Step L to L side, HOLD (S, S)

SIDE R, TOGETHER L, ¼ R, HOLD, ½ R, HOLD, BACK R, TOGETHER L

1,2,3,4 Step R to R side, step L together, ¼ R and step R forward, HOLD (Q, Q, S)

5,6,7,8 ½ R and step L back, HOLD, step R back, step L together (S, Q, Q)

FWD R, HOLD, FWD L, HOLD, FWD R, ½ PIVOT L, FWD R, ¼ PIVOT L

1,2,3,4 Step R forward, HOLD, Step L forward, HOLD (S, S)

5,6,7,8 Step R forward, ½ pivot turn L onto L, step R forward, ¼ pivot turn L onto L (Q, Q, Q, Q)

CROSS R, HOLD, BACK L, HOLD, ¼ R, TOGETHER L, ROCK/STEP R, HOLD
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1,2,3,4 Cross R over L, HOLD, step L back, HOLD (S, S)

5,6,7,8 ¼ R and step R to R side, step L together, rock/step R to R side, HOLD (Q, Q, S)

REPLACE L, HOLD, R BEHIND, ¼ L, FWD R, HOLD, ¼ PIVOT L, HOLD

1,2,3,4 Replace weight onto L, HOLD, step R behind L, ¼ L and step L forward (S, Q, Q)

5,6,7,8 Step R forward, HOLD, ¼ pivot turn L onto L, HOLD (***) (S, S)

¼ L, ¼ L, BACK R, HOLD, BACK L, HOLD, BACK R, TOGETHER L

1,2,3,4 ¼ L and step R to R side, ¼ L and cross L over R, step R back, HOLD (Q, Q, S)

5,6,7,8 Step L back, HOLD, step R back, step L together (S, Q, Q)

FWD R, HOLD, FWD L, HOLD, FWD R, ½ PIVOT L, FWD R, ½ PIVOT L

1,2,3,4 Step R forward, HOLD, Step L forward, HOLD (S, S)

5,6,7,8 Step R forward, ½ pivot turn L onto L, step R forward, ½ pivot turn L onto L (Q, Q, Q, Q)

64 beats. Restart dance from beginning.
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Restart: During the 3rd wall dance to count 48 (***) then restart the dance from the beginning.

Ending: At the beginning of wall 8 the music will slow down, you could simply end the dance there, however I prefer to dance at the slower pace. You will then end the dance facing the front wall at count 28.

Note: This dance has a 2 Step rhythm throughout, except for two instances where extra Quick counts are added.

Permission is given for dance to be freely copied and distributed,
on the basis the dance is not changed in any way.

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