

GAMBLING MAN

Choreographed by Maggie Gallagher (March 2011)

72 Count 2 Wall Intermediate Level Linedance

Tags: 8 counts after Wall 2 & 16 counts after Wall 5

Music: The Gambling Man by The Overtones (available from Amazon 69p)

Intro: 48 counts (18 secs)

S1: TOUCH, KICK, CROSS, BACK, SIDE, CROSS, SIDE ROCK, RECOVER

1-2 Touch right next to left, Kick right to right diagonal

3-4 Cross right over left, Step back on left

5-6 Step right to right side, Cross left over right

7-8 Rock right to right side, Recover on left

S2: CROSS, HOLD, ¼ BACK, ½ RIGHT, ½ RIGHT, HOLD, ROCK BACK, RECOVER

1-2 Cross right over left, HOLD

3-4 ¼ turn right stepping back on left, ½ turn right stepping forward on right [9:00]

5-6 ½ turn right stepping back on left, HOLD [3:00]

7-8 Rock back on right, Recover on left

S3: RIGHT LOCK STEP, HITCH, ¼ CROSS, HITCH, ¼ CROSS, HOLD

1-2 Step forward on right, Lock left behind right

3-4 Step forward on right, Hitch left leg up

5-6 ¼ turn right crossing left knee over right, Hitch right leg up [6:00]

7-8 ¼ turn left crossing right knee over left, HOLD [3:00]

S4: KICK, STEP, KICK, JAZZ BOX CROSS, HOLD

1-2 Kick left forward on left diagonal, Step on left

3-4 Kick right over left, Cross right over left

5-6 Step back on left, Step right to right side

7-8 Cross left over right, HOLD

S5: VINE R CROSS L, VINE R TOUCH L

1-2 Step right to right side, Cross left behind right

3-4 Step right to right side, Cross left over right

5-6 Step right to right side, Cross left behind right

7-8 Step right to right side, Touch left next to right

S6: SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER FORWARD, HOLD

1-2 Step left to left side, Touch right next to left

3-4 Step right to right side, Touch left next to right

5-6 Step left to left side, Step right next to left

7-8 Step forward on left, HOLD

S7: MAMBO ½ R, HOLD, STEP TURN STEP, HOLD

- 1-2 Rock forward on right, Rock back on left
- 3-4 ½ turn right stepping forward on right, HOLD [9:00]
- 5-6 Step forward on left, ½ pivot right [3:00]
- 7-8 Step forward on left, HOLD

S8: R TOE STRUT, ¼ TOE STRUT, R TOE STRUT, ¼ TOE STRUT

- 1-2 Touch right toe forward, Drop right heel
- 3-4 1/4 turn left touching left toe forward, Drop left heel [12:00]
- 5-6 Touch right toe forward, Drop right heel
- 7-8 ¼ turn left touching left toe forward, Drop left heel [9:00]

S9: SIDE ROCK, RECOVER, CROSS, SIDE, BEHIND, ¼ L, SIDE ROCK, RECOVER

- 1-2 Rock right to right side, Recover on left
- 3-4 Cross right over left, Step left to left side
- 5-6 Cross right behind left, ¼ turn left stepping forward on left [6:00]
- 7-8 Rock right to right side, Recover on left

TAG: End of Wall 2

RIGHT JAZZ BOX CROSS

- 1-2 Cross right over left, HOLD
- 3-4 Step back on left, HOLD
- 5-6 Step right to right side, HOLD
- 7-8 Cross left over right, HOLD

TAG: End of Wall 5

RIGHT JAZZ BOX CROSS

- 1-2 Cross right over left, HOLD
- 3-4 Step back on left, HOLD
- 5-6 Step right to right side, HOLD
- 7-8 Cross left over right, HOLD

MAMBO ½ R, HOLD, STEP TURN STEP, HOLD

- 1-2 Rock forward on right, Rock back on left
- 3-4 ½ turn right stepping forward on right, HOLD
- 5-6 Step forward on left, ½ pivot right
- 7-8 Step forward on left, HOLD