

Brett Jenkins & Stephen Paterson's

Flight 309!

Brisbane, AUSTRALIA, January 2010

Music: Flight 309 to Tennessee by Shelly West (3.30)

Album: The Very Best of Shelly West

64 Count 3 Wall Intermediate Line Dance, with 4 restarts

Starts after 16 counts, on vocals.



- 1 - 8** **SIDE, TOUCH, KICK BALL STEP, ROCK, RECOVER, HALF SHUFFLE**
1 2 Step right out to side, touch left beside right
3 & 4 Kick left forward, step ball of left beside right (&), step right forward
5 6 Rock left forward recover weight back onto right in place
7 & 8 Turn 1/2 left then step left forward, step right beside left (&), step left forward
- 9 - 16**** **STEP, HOLD, BALL STEP, TAP, BACK, QUARTER, CROSS SHUFFLE**
1 2 & 3 Step right forward, hold, step ball of left beside right (&), step right forward
4 Tap left toe behind right
5 6 Step left back, turn 1/4 right then step right out to side
7 & 8** Step left across in front of right, step right slightly out to side (&), step left across in front of right **
- 17 - 24** **SIDE, TOUCH, KICK BALL CROSS, QUARTER, DRAG, QUARTER, DRAG**
1 2 Step right out to side, touch left beside right
3 & 4 Kick left forward to L 45, step ball of left beside right (&), step right across in front of left
5 6 Turn 1/4 right then step left back, drag right together
7 8 Turn 1/4 right then step right out to side, drag left towards right
- 25 - 32** **CROSS, ROCK, RECOVER, BEHIND SIDE CROSS, QUARTER, SIDE, CROSS**
1 2 3 Step left across in front of right, rock right out to side, recover onto left in place
4 & 5 Step right behind left, step left out to side (&), step right across in front of left
6 7 8 Turn 1/4 right then step left back, step right out to side, step left across in front of right
- 33 - 40** **SIDE, HOLD, QUARTER, HOLD, CROSS SAMBA, CROSS, POINT**
1 2 3 4 Step right out to side, hold, pivot 1/4 left taking weight onto left in place, hold
5 & 6 Step right across in front of left, step ball of left out to side (&), replace weight onto right in place
7 8 Step left across in front of right, point right toes out to side
- 41 - 48** **RIGHT SAILOR, BEHIND, QUARTER, STEP, HOLD, HALF PIVOT, HOLD**
1 & 2 Step right behind left, step left out to side (&), step right in place
3 4 Step left behind right, turn 1/4 right then step right forward
5 6 7 8 Step left forward, hold, pivot 1/2 right taking weight onto right in place, hold

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Flight 309 ! - continued

49 - 56* **CROSS, POINT, CROSS, POINT, HOLD, BEHIND, QUARTER, FORWARD**

- 1 2 Step left across in front of right, point right toes out to side
3 4 Step right across in front of left, point left toes out to side
5 6 7 Hold, cross left behind right, turn 1/4 right then step right forward
8 * Step left forward *

57 - 64 **V STEP OUT OUT, IN IN, STEP, QUARTER PIVOT, STEP, HALF PIVOT**

- & 1 Step weight onto right heel on R 45 (&), Step weight onto left heel out to side
2 Hold
& 3 Step back on right to centre (&), step left beside right
4 Hold
5 6 Step right forward, pivot 1/4 left taking weight onto left in place
7 8 Step right forward, pivot 1/2 left taking weight onto left in place

64

RESTARTS: * On walls 1 and 5, restart after count 56 to 3 o'clock wall
 ** On walls 4 and 8 restart after count 16 to 12 o'clock wall

ENDING: On wall 9, dance up to count 48 finishing to front wall.

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