

Five O'Clock Somewhere



SONG: It's Five O'Clock Somewhere

ARTIST: Alan Jackson & Jimmy Buffett

ALBUM: Alan Jackson 'Greatest Hits Vol 2'

CHOREOGRAPHER: Brett Jenkins & Chris Watson, January 06

DANCE: 4 walls, 60 counts, Intermediate (Starts after a 20 count intro on lyrics with weight on the L foot)

This dance has 2 Restarts and 1 Tag

BEATS:	STEPS:
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Rock-Replace, Back, Cross, Hold, Rock-Replace, Back, Cross, Hold

1,2&3,4 Rock/step R to R side, replace weight on L, step R slightly back, cross L over R, HOLD

5,6&7,8 Rock/step R to R side, replace weight on L, step R slightly back, cross L over R, HOLD

Rock-Replace, Cross Shuffle, ¼ R, ¼ R, Shuffle Forward L

1,2,3&4 Rock/step R to R side, replace weight on L, cross R over L, step L to L side, cross R over L

5,6,7&8 ¼ R and step L back, ¼ R and step R to R side, step L forward, step R together, step L forward

Rock-Replace, Back, Drag, Ball-Step, Step, Step, ½ Pivot L

1,2,3,4 Rock/step R forward, replace weight on L, step R back, drag L toe back

&5,6,7,8 Step L slightly back, step R forward, step L forward, step R forward, ½ pivot turn L onto L

Forward, Hold, Forward, Hold, ¼ L & Shimmy

1,2,3,4 Step R forward, HOLD, step L forward, HOLD

5,6,7,8 Step R forward and shimmy making ¼ L (the ¼ turn is done over 4 counts) (###)

Cross, Touch, Samba, Cross, Touch, Samba

1,2,3&4 Cross R over L, touch L toe to L side, cross L over R, rock/step R to R side, replace weight on L

5,6,7&8 Cross R over L, touch L toe to L side, cross L over R, rock/step R to R side, replace weight on L

Rock-Replace, ½ Shuffle R, Step, ½ Pivot R, Step, Touch

1,2,3&4 Rock/step R forward, replace weight on L, ½ R and shuffle forward R-L-R

5,6,7,8 Step L forward, ½ pivot R onto R, step L forward, touch R toe to R side

Cross, Back, Side, Cross, Side, Behind, Sway R, L

1,2,3,4 Cross R over L, step L back, step R to R side, cross L over R (***)

5,6,7,8 Step R to R side, step L behind R, step R to R side and sway hips R, sway hips L

Hold, Hold, Sway R, L, R, L

1,2,3&4& HOLD, HOLD, sway hips R-L-R-L

60 beats.	Restart dance from beginning.
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Restart: During the 2nd wall, dance up to count 52 (***) then restart facing the 6 o'clock wall

Restart: During the 5th wall, dance up to count 32 (###) then HOLD for 4 counts before restarting the dance from the beginning facing the 9 o'clock wall (once restarted, the new wall is classed as wall 6)

Tag: At the end of the 4th wall, add the following counts:

1,2&3,4 Rock/step R to R side, replace weight on L, step R slightly back, cross L over R, HOLD

On wall 6, shimmy for 5 counts (instead of the usual 4 counts).

Permission is given for dance to be freely copied and distributed,
on the basis the dance is not changed in any way.

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