

Fallen Tear



SONG: Holes In The Floor Of Heaven

ARTIST: Steve Wariner

ALBUM: Burnin' The Roadhouse Down

CHOREOGRAPHER: Brett Jenkins, June 03

DANCE: 2 walls, 72 counts, 1tag, High Intermediate (Starts on the word 'One')

BEATS:	STEPS:
1,2&3,4 5,6,7,8	Step L forward, drag R to meet L, step together with R, step forward L, R ¼ pivot L (weight on L), cross R over L, make a ¼ turn R and step back L, make a ½ turn R and step forward R
1-8	Repeat previous 8 counts ***
1,2,3,4 5,6,7,8	Rock/step L to L side, hold, full hinge turn L (traveling to the R) stepping R, L Rock/step R to R side, hold, ½ hinge turn R stepping L, step R together
1,2,3,4 5,6,7&8	Rock/step L to the side, hold, replace weight on R, while making a ¼ turn L drag L to meet right and step together on L Rock/step forward on R, replace weight on L, R sailor step making a ¼ turn R (turning on the '&' count)
1,2,3&4 5,6,7,8	Step L forward to L 45°, drag R towards L, lock R behind L, step L forward to L 45°, step R forward to the L 45° (crossing over L) Rock/step L forward, replace weight on R, make a ¼ turn L and step L to the side, cross R over L
1,2,3,4 5,6&7,8	Step L to the L side, ½ hinge turn R on L (sweeping R foot around), step R behind L, step L to the L side Cross R over L, hold, step L to the L side, cross R over L, step L to the L side
1,2&3,4 5,6,7,8	Rock/step R back, replace weight on L, step R to R side, touch L behind R, unwind ¾ turn L (weight on L foot) Rock/step R to R 45°, hold, replace weight on L, drag R to meet L
1,2,3,4 5,6,7,8	Step R to R side making a ¼ turn R, hold, make a ¼ turn R and step L to side, turn a further ½ to the R and step R to R side Rock/step L to R 45° (crossing over R), hold, replace weight on R, step L to L side
1,2,3,4 5,6,7,8	Rock/step R to L 45° (crossing over L), hold, replace weight on L, drag R to meet L Rock/step R to R side, hold, ½ hinge turn R stepping L, step R together.

72 beats. Restart dance from beginning.

TAG: During 5th wall (instrumental) dance up to beat 16 (***) and add the following counts.

1,2,3,4 Step L forward, ½ pivot R, step L forward, ½ pivot R (then restart dance)

Permission is given for dance to be freely copied and distributed,
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