

# E.V.E



**SONG:** Something to write home about

**ARTIST:** Craig Morgan

**ALBUM:** Craig Morgan

**CHOREOGRAPHERS:** Brett Jenkins, Warren Mitchell & Cathryn Proudfoot – March 03

**DANCE:** 64 counts, 2 walls, 1 tag, intermediate.

<b>BEATS:</b>	<b>STEPS:</b>
1,2	step R to R swaying hips to R, replace weight to L swaying hips to L
3&4	replace weight to R sway hips to R, replace weight to L sway hips to L, touch R together with L
5,6	turn ¼ to R then step R fwd, turn ½ to R then step L back
&7,8	turn ¼ to R then step R to R, step L over R, step R to R
1&2	step L behind R, step R to R, step L to L (sailor step)
3&4	step R behind L, step L to L, step R slightly fwd (sailor step fwd)
5,6	step L fwd, step R fwd
7&8	kick L fwd, step L together, step R slightly fwd
1,2	step L fwd, kick R fwd
&3,4	step R together, step L fwd, pivot ½ to R (transferring weight on R)
5&6	step L over R, rock R to R, replace weight on L (moving fwd)
7&8	step R over L, rock L to L, replace weight to R (moving fwd)
1,2	touch L behind R, unwind ¾ turn to L (weight end on L)
3&4	touch R to R, step R together, touch L to L
&5,6	step L together with R, step R fwd, pivot ½ to L (transferring weight on L)
7&8	shuffle fwd – RLR
1&2	step L fwd, twist both heels to L, twist both heels back to center (weight on R)
3&4	step L back, step R together with L, step L fwd (coaster step)
5&6	step R fwd, twist both heels to R, twist both heels back to center (weight on L)
7&8	step R back, step L together with R, step R fwd (coaster step)
1,2	step L fwd, pivot turn ¼ to R (transferring weight to R)
3&4	step L behind R, step R to R, step L over R
5,6	rock R to R, replace weight on L
7&8	turn ¾ turn to R then step R fwd, turn ½ to R then step L back, turn ½ to R then step R fwd
1,2	rock L fwd, replace weight on R
&3,4	step L together with R, step R fwd, pivot ½ to L (transferring weight to L)
5,6	step R fwd, hold
7,8	pivot ¼ to L (transferring weight to L), touch R together with L
1,2	make ¼ turn to R then step R fwd, make ½ turn to R then step L back
3&4	make ¼ turn to R then step R to R, step L together, step R to R
5,6	large step L to L, drag R together with L touching R together with L
7&8	kick R fwd at 45*, step R slightly back, step L over R
<b>64 beats.</b>	<b>Restart dance from beginning.</b>

**TAG:** 8 counts - Danced at the completion of the second wall:

1,2 touch R to R, bring R together making ½ to R

3&4 rock L to L, replace weight to R, step L over R

5,6,7&8 repeat above 4 counts.

Permission is given for dance to be freely copied and distributed,  
on the basis the dance is not changed in any way.

**Brett Jenkins**  
Ph. 0402623787  
brett@brettjenkins.com  
www.brettjenkins.com

**Warren Mitchell**  
Ph. 0438937729  
funkscoot@hotmail.com  
www.funkscoot.freehomepage.com

**Cathryn Proudfoot**  
Ph. 0427667860  
shutthegate@hotmail.com