

DON'T MISS YOUR LIFE

SONG: DON'T MISS YOUR LIFE
ARTIST: PHIL VASSAR
ALBUM: Single Release
CHOREOGRAPHER: NOEL BRADEY, SYDNEY, MARCH 2015
DANCE STARTS: On Vocals after 16 Count Introduction

BEATS: STEPS: TWO WALL INTERMEDIATE LINE DANCE Version: 1:00

- 1-8** **FWD, REPLACE, ½, FWD, ¼ PIVOT, CROSS, SIDE, REPLACE, CROSS, BACK, BACK, CROSS**
1,2& Rock/step fwd onto L, Replace weight to R, Turn 180° left stepping L fwd (6:00)
3,4,5 Step R fwd, Pivot turn 90° left (*wt L*), Cross/step R over L (3:00)
6&7 Rock/step on L to left side, Replace weight to R, Cross/step L over R
&8& Step R back at right diagonal, Step L back at left Diagonal, Cross/step R over L
- 9-16** **BACK, ½ SAILOR TURN R, FWD, REPLACE, ½, ¾, SIDE SHUFFLE ¼ TURN, BACK, ¼**
1 Step L back
2&3 Commence 180° turn right stepping R behind L, Complete turn as you rock/step onto L to left side, Step R slightly fwd to right diagonal (9:00)
&4&5 Rock/step fwd onto L, Replace weight to R, Turn 180° left to step L fwd, Step fwd onto R as you Turn 270° left with L hitched to calf level (6:00)
6&7 Step L to left side, Step on R beside L, turn 90° left to step L fwd (#) (3:00)
8& Step back on R, turn 90° left stepping L to left side (12:00)
- 17-24** **CROSS, ¼, ¼, CROSS, REPLACE, ¼, FWD, ½, BACK, REPLACE, FWD, TOGETHER**
1,2& Cross/step R over L, Turn 90° right stepping L back, Turn 90° right stepping R to right, (6:00)
3&4 Cross/rock L over R, Replace weight to R, Turn 90° left stepping L fwd (3:00)
5&6 Step R fwd, Turn 180° right stepping L back, Rock/step back onto R (9:00)
7,8& Replace weight to L, Step R fwd, Step on L beside R
- 25-32** **SIDE, REPLACE, BESIDE, FWD, REPLACE, ¼, CROSS, SCISSOR STEP, SIDE, ½ HINGE**
1,2&3 Rock/step R to right side, Replace weight to L, Step on R beside L, Rock/step fwd onto L
4&5 Replace weight to R, Turn 90° left stepping L to left side, Cross/step R over L (6:00)
6&7 Step L to left side, Step R beside L, Cross/step L over R
8& Step R to right side, Hinge turn 180° left stepping L to left side (12:00)
- 33-40** **FWD, FWD, ½ PIVOT, ½ SHUFFLE TURN, ¼, REPLACE, BEHIND, SIDE, CROSS, ¼ BACK, TOG**
1,2&3&4 Step R fwd, Step L fwd, Pivot turn 180° right (*wt R*), 180° shuffle turn over R stepping L,R,L (12:00)
&5, 6&7 Turn 90° right Stepping onto R, Replace weight to L, Cross/step R behind L, Step L to left, Cross/step R over L (3:00)
8& Turn 90° right to step L back, Step R beside L (6:00)
- 41-48** **FWD, FWD SWEEP, FWD SWEEP, SAMBA, SAMBA ½ TURN, STEP FWD**
1,2,3 Step L fwd, Step R fwd whilst sweeping L around, Step L fwd whilst sweeping R around
4&5 Cross/step R over L, Step on L to left side, Replace weight to R
6&7 Cross/step L over R, Turn 90° left as you replace weight to R, Turn 90° left stepping L to left (12:00)
8 Step R fwd as you drag L towards R (*end wt R*) (12:00)
48 *Commence New Wall – Note this dance is a one wall dance until you execute the tag*
- TAG 1:** *After Walls 1 and 3: 2 Count Tag: Step L fwd, Pivot Turn 180° right (wt R)*
- RESTART:** *Wall 5: Dance to Count 15(#) - then turn 90° right stepping R to right side (facing 6:00)*
- TO END:** *After Wall 6, finish with the following 4 counts:*
1,2,3,4 *Step L fwd, Pivot turn 180° right, Step L fwd, Drag R to beside L*
-