

Country Boy

Choreographer: Red Hot & Electric Line Dancers

Description: 64 Count, 2 Wall Intermediate

Music: Country As A Boy Can Be by Brady Seals

- 1-2 Touch right toe in beside left, touch right heel in beside left
&3-4 Step ball of right slightly back, step left across in front of right, step right to side
5-6 Touch left toe in beside right, touch left heel in beside right
&7-8 Step ball of left slightly back, step right across in front of left, step left to side
- 9-10 Rock weight to right, rock weight to left
&11-12 Step slightly back on ball of right, step left forward, step right forward
13-16 Step left forward, scuff right forward, touch right forward, pivot turn ½ turn left
- 17-18 Kick right forward, kick right forward
&9&20 Step right beside left, touch left toe back, step left beside right, touch right heel forward
&21&22 Step right beside left, touch left toe back, step left beside right, touch right heel forward
&23-24 Step right beside left, touch left forward, pivot turn ¼ turn right
- 25-26 Touch left forward, pivot turn ½ turn right
27&28 Shuffle forward left-right-left
29&30 Shuffle forward right-left-right
31-32 Touch left forward, pivot turn ½ turn right
- 33-34 Stepping left forward, pivoting ½ turn left on ball of left step back right
35&36 Pivoting ½ turn on ball of right shuffle forward left-right-left
37-38 Touch right forward, pivot turn ½ turn left
39&40 Kick right, ball, step left forward
- 41&42 Side shuffle to the right right-left-right
43-44 Touch left across in front of right, unwind ½ turn right (weight on right)
45&46 Cross shuffle to the right left-right-left
47-48 Step right to side, pivoting ½ turn left (on ball of right) step left to side
- 49-52 Stepping right slightly forward bump hips right twice, bump hips left twice
53-56 Bump hips right-left-right-left (weight on left)
- &57&58 Step ball of right slightly back, cross shuffle to the right (left-right-left)
59-60 Step right to side turning ¼ turn left, pivoting ½ turn left on ball of right step left forward
61&62 Touch right toe to side, step right beside left, touch left toe to side
&63-64 Step left beside right, touch right toe to side, hold

REPEAT

Variation of 12 counts may be danced to begin the 7th wall

- 1-4 Stomp right forward at 45 degrees (arms out at hip level at side of body), hold for 3 counts
5-8 Stomp left forward at 45 degrees (arms out at hip level at side of body), hold for 3 counts
9-12 Stomp right forward at 45 degrees (arms out at hip level at side of body), hold for 3 counts