

'City Of Angels'

Choreographer: Brett Jenkins. Brisbane, Australia
Music: What If She's An Angel by Tommy Shane Steiner
Album: Then Came The Night
2 Walls, 34 Counts with restarts on the 3rd and 4th walls, and 1 tag on the 5th wall.



Count	Step Description
	Starts with Weight on Left Foot.
1&2	R side cross (rock R out to R side, rock weight onto L, step R foot across in front of L)
3&4	L side cross (rock L out to L side, rock weight onto R, step L foot across in front of R)
5&6&	Touch R out to R side, step weight onto R foot while making a ¼ turn R, step forward onto L foot, ¼ pivot turn R ending with weight on R foot
7&8	Step L foot across in front of R, step R to the R side, step L foot across in front of R.
1,2&	Rock R out to R side, rock weight onto L, step R next to L
3,4&	Rock L out to L side, rock weight onto R, step L next to R
5&6	Step R foot in front of L, step L to the L side, rock back onto R foot
7&8&	Step L foot in front of R, step R to the R side, step L behind R, make a ¼ turn R and step forward on the R foot.
1,2,3	Rock forward onto the L foot, rock back on the R, rock forward on the L foot
&4&	Make a 1 & ½ turn back stepping R,L,R (turning to the R)
5,6&	Rock forward onto the L foot, rock back onto the R foot, step L next to R
7,8&	Rock forward onto the R foot, rock back onto the L foot, step R next to L.
1,2	Step forward onto the L foot, 1/4 pivot turn R ending with weight on R foot
3&4	Forward samba L (step L across in front of R, rock R foot to R side, rock L to L side)
5&6&	Step R foot across in front of L, step L out to L side, step weight onto R foot while making a ¼ turn R, step L foot next to R
7,8	Step forward on the R foot, make a ¼ pivot turn L ending with weight on the L foot.
1&2&	R sailor step (step R behind L, step L out to L side, step R out to R side), step L foot next to R.
	<u>End of Sequence</u>
	<u>Note:</u> There is a restart on the 3 rd wall and 4 th wall, and a 4 count tag at the end of the 5 th wall.
	<u>Restart on 3rd Wall:</u> (Please note that after the restart, the new wall is classed as the 3 rd wall) Restart occurs in the first 5&6& counts of the dance.
5&6&	Touch R out to R side, step weight onto R foot while making a ¼ turn R, step forward onto L foot, ¼ pivot turn R on L foot and touch R foot beside L. Start the dance again.
	<u>Restart on 4th Wall:</u> (Please note that after the restart, the new wall is classed as the 4 th wall) Restart occurs after the 32 nd count of the dance. (i.e. drop the last 1&2& counts of the dance).
	<u>Tag at beginning of 5th wall:</u> Add the following 4 counts at the end of the 5 th wall, then start the dance again.
1&2	R side cross (rock R out to R side, rock weight onto L, step R foot across in front of L)
3&4	L side cross (rock L out to L side, rock weight onto R, step L foot across in front of R)
	ENJOY!!!!!!
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