

CINCO DE MAYO

Count: 32 **Wall:** 2 **Level:** Upper Beginner
Choreographer: Jo Thompson Szymanski and Alan Livett (1998)
Music: Cinco De Mayo by War

[1-8] SIDE, TOGETHER, TRIPLE SIDE, CROSS ROCK, RECOVER, SIDE, TOGETHER ¼ TURN RIGHT

1-2 Step L to left; Step R together
3&4 Step L to left; Step R together; Step L to left
5-6 Rock R across L; Recover back to L
7&8 Step R to right; Step L together; Turn ¼ right step R forward

[9-16] FORWARD, LOCK, FORWARD TRIPLE, STEP, ½ TURN LEFT, ROCK FORWARD, RECOVER

1-2 Step L forward; Lock step R in behind L
3&4 Step L forward; Lock step R in behind L; Step L forward
5-6 Step R forward; Turn ½ left shift weight forward to L
7-8 Rock R forward; Recover back to L

[17-24] ROCK BACK, RECOVER, ¼ TURN LEFT, POINT, STEP, POINT

1-2 Rock back R, Recover forward to L
Note: Counts 15-18 are a rocking chair.
3-4 Turn ¼ left step R to right; Point L toe to left dropping L heel
5-6 Step L to left; Point R toe to right dropping R heel
7-8 Step R to right; Point L toe to left side dropping L heel

[25-32] ROCK SIDE, RECOVER, CROSSING TRIPLE, ROCK SIDE, RECOVER, CROSS, CLAP TWICE

1-2 Rock L to left; Recover to R
3&4 Step L across R; Step R to right; Step L across R
5-6 Rock R to right; Recover to L
7 Step R across L
&8 Clap hands twice.

Repeat from beginning.