

COME FLY WITH ME

MUSIC : Come Fly With Me

ARTIST : Michael Buble

ALBUM : The Way You Look Tonight

DANCE : 4 Wall , Easy Intermediate , 48 Count Linedance

CHOREOGRAPHERS : Brett Jenkins & Cathryn Proudfoot , July 18th , 2004

Dance starts with the lyrics



BEATS

STEPS

- 1,2,3,4** **SIDE , TOGETHER , SIDE , HOLD :**
Moving **Right** : Step R to side , step L together with R , step R to side , hold
- 5,6,7,8** **WEAVE RIGHT :**
Step L across in front of R , step R to side , step L behind R , step R to side
- 1,2,3,4** **SIDE , TOGETHER , SIDE , HOLD :**
Moving **Left** : Step L to side , step R together with L , step L to side , hold
- 5,6,7,8** **WEAVE LEFT , TOUCH LEFT :**
Step R across in front of L , step L to side ,step R behind L , touch L toe to side
- 1,2,3,4** **STEP FWD , TOUCH BEHIND , STEP BACK , 1/2 TURN L :**
Step L fwd . touch R toe behind L ,step back on R , turn ½ L back to step L fwd
- 5,6,7,8** **STEP FWD , TOUCH BEHIND , STEP BACK , 1/4 TURN R :**
Step R fwd , touch L toe behind R , step back on L , turn ¼ R to step R fwd
- 1,2,3,4** **STEP FWD , 1/2 PIVOT TURN R , STEP , HOLD :**
Step L fwd , pivot turn ½ R transferring weight fwd to R , step L fwd , hold
- 5,6,7,8** **FWD , BACK , BACK , TOUCH ACROSS WITH CLICK :**
Step R fwd , replace weight back to L , step back on R , touch L toe across R foot clicking fingers out to sides
- 1,2,3,4** **STEP , LOCK , STEP , SCUFF :**
Moving slightly to L diagonal : Step L fwd , lock step R behind L , step L fwd , scuff R through in sweeping motion
- 5,6,7,8** **SIDE , TOUCH , 1/4 TURN R , TOUCH :**
Step R to side , touch L toe besides R , turn ¼ R to step L to **side** , touch R toe besides L
- 1,2,3,4** **BACK , LOCK , BACK , BACK :**
Step R back to R diagonal , lock – step L back across in front of R , step R back to R diagonal
Step L back to L diagonal
- 5,6,7,8** **LOCK , BACK , 1/4 TURN R , STEP TOGETHER :**
Lock – step R back across in front of L , step L back to L diagonal , turn ¼ R to step R **fwd** ,
Step L together with R taking weight

48 COUNTS

END OF DANCE

FINISH : You will be dancing beats 37 – 40 Dance beats 37 & 38 as written but instead of turning ¼ R , turn ¼ L to face the front and step R together with L .

NOTE : We wanted to keep this simple and not over-phrase the dance , so haven't put any restarts in the dance. You will feel like you want to restart in a few places throughout the song but the dance does come back into phrasing with no restarts.....Have fun and Keep Smiling :)

CONTACT

Brett

0402623787

brett@brettjenkins.com

www.brettjenkins.com

Cathryn

0427667860

cathrynp@tsn.cc