

HEDY MCADAMS: “BROWN-EYED GIRL”

A 48-count, one-wall, intermediate line dance

Choreographer: **HEDY McADAMS**, Palo Alto, CA ~ phone/fax: 650-322-6760 ~ hedy@DanceAdventures.com
Teaching Note: To confirm that you have the latest step sheet, contact Hedy or visit her web site: www.DanceAdventures.com
Music/Tempo: Recommended: : “**BROWN-EYED GIRL**,” 104 bpm, 32-ct. lead, by The Cheap Seats (a country band in England) from their “NotThat Different” CD . Purchase information: contact The Cheap Mustang Conga Club, Moote House, Marford Hill, Marford, Wrexham LL12 8SW, Wales, U.K., phone 44-1244-571680, fax 44-1244-571722
Note for DeeJay: Use only The Cheap Seats version of Brown-Eyed Girl for this dance, not the Van Morrison or John Anderson versions
Dedication: For my daughter, **Claire McAdams**, my brown-eyed girl, on the occasion of her marriage to **Gary Grandfield**.
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A	<p><i>(samba diamond)</i>^{1*} TURN-BALL-CHANGE, BACK-BALL-CHANGE TURN-BALL-CHANGE BACK-BALL-CHANGE</p>
Home/original wall = 12:00 o'clock, begin with weight right -- R	
1 & 2 3 & 4 5&6 7&8	Hop-step forward on L and begin ¼ turn left [9:00] Step ball of R beside L <i>(completing ¼-turn left to 9:00)</i> Shift weight to L Turn ¼ left [6:00]and hop back on R Step ball of L beside R Shift weight to R Repeat 1&2 [to 3:00 wall] Repeat 3&4 [to 12:00 wall]

¹Execution note: focus on allowing hips to propel these turns such that you will be leaning shoulders back slightly on counts A1&2, forward on A3&4, back on A5&6, and forward on A7&8.

B	<p><i>(samba serpentine)</i>^{2*} CROSS/BALL/CHANGE LRL CROSS/BALL/CHANGE RLR CROSS/BALL/CHANGE LRL CROSS/BALL/CHANGE RLR</p>
You should be facing 12:00 wall, now, and your weight is R	
1 & 2 3 & 4 5&6 7&8	Cross-step L over R ² Rock-step on ball of R, to the right Shift weight L (& slightly forw.) ² Cross-step R over L ² Rock-step on ball of L, left Shift weight R (& slightly forw.) ² Repeat counts B1&2 Repeat counts B3&4

²Execution Note: this entire sequence progresses forward, toward the original wall [12:00].

^{*}Optional styling: Dancers may enjoy adding shoulder shimmies for counts A1-8, and B1-3.

C	<p>CROSS/& - CROSS/& CROSS/& - BACK SWEEP - SWEEP COASTER (L-R-L)</p>
You should be facing 12:00 wall now, and your weight R	
1 & 2 & 3 4 5 6 7 & 8	Cross-step L over R Slide R back slightly Cross-step L over R Slide R back slightly Cross-step L over R Step R back Sweep-step L foot back <i>(in a ccw circular motion)</i> Sweep-step R foot back <i>(in a cw circular motion)</i> <i>(begin coaster step)</i> Step L back Step R beside L Step L forward

D	<p><i>(slippin' and slidin')</i> SHUFFLE R-L-R SLIDE - SLIDE SHUFFLE L-R-L SLIDE - SLIDE</p>
You should be facing 12:00 wall, now, and your weight is L	
1&2 3 4 5&6 7 8	Shuffle forward R-L-R Slide L forward at a diag. left Slide R forward at a diag. right Shuffle forward L-R-L Slide R forward at a diag. right Slide L forward at a diag. left

*This dance was completed on my July-August 1998 New Zealand-Australia dance tour, at the Auckland airport. Many thanks to **Bill & Rosaline Chapman** and **Jeanette Cram** for their help in finishing the step sheet, and to **Ambrose Donohue** and **Jill Thompson** for introducing this music to me on my tour in the U.K. in May-June 1998.*

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E	<p>BACK - TOUCH BACK - TOUCH SHUFFLE TURN R-L-R SHUFFLE TURN R-L-R</p>
You should be facing 12:00 wall now, and your weight L	
1 2 3 4 5 & 6 7 & 8	<i>(big)</i> Step R right (& slightly back) Touch L beside R <i>(big)</i> Step L left (<i>slightly back</i>) Touch R beside L Turn body ½ right [6:00]and step R forward Step L beside R Step R forward <i>(begin ½ shuffle turn right, toward back wall)</i> Turn body ¼ right [9:00] & step L left Step R beside L Turn body ¼ right and step L back [12:00]

F	<p>ROCK - FORWARD ROCK - FORWARD STEP - PIVOT - SHUF. R-L-R</p>
Facing 12:00, weight is L	
1 2 3 4 5 6 7&8	Rock R back & slightly right Slide-step forward and slightly left on L ³ Rock R back & slightly right ³ Slide-step forward and slightly left on L ² Slide-step forward on R <i>(okay to begin ½ pivot)</i> Pivot ½ left [6:00] shift weight to L (<i>in place</i>) Shuffle turn R-L-R, in place, executing a ½ turn left [12:00]

³Execution Note: note that the F2-F4 sequence progresses forward, toward original [12:00] wall.

BEGIN AGAIN!