

THE ORIGINAL  
*Boot Scootin' Boogie*

(a.k.a. Vancouver Boogie, Calgary Boogie, Philadelphia Special, Montreal Shuffle, etc., etc.)

Description: 4 Wall Line Dance, 32 Counts, Beginner Level  
Choreographer: Bill Bader 604-684-2455 billbader@hotmail.com  
Music: Signature Song (original): "**Boot Scootin' Boogie**" by Asleep At The Wheel (148 bpm)  
Signature Song (popular): "**Boot Scootin' Boogie**" by Brooks & Dunn (134 bpm)  
Alternate Songs:  
Medium: "Dance" by Twister Alley (138 bpm)  
Medium: "**5-6-7-8**" by Steps (148 bpm) - very special to me since it mentions 3 of my dances  
Turbo: "The Bug" by Mary Chapin Carpenter (174 bpm)

Choreographer's Notes: The song "Boot Scootin' Boogie" was written by Ronnie Dunn of the future duo, Brooks & Dunn, and was first recorded by Asleep At The Wheel in 1989, but was never released as a single. I bought the Asleep At The Wheel tape hoping that this song, with such a good name for a line dance, would be suitable for a line dance. As far as we know, this was the first line dance to be called "Boot Scootin' Boogie", choreographed in 1990. It remains one of the most widely danced versions and was used to set the official **Guinness World Record for the World Largest Line Dance** (Australia, 1996,-97,-98,-99, 2000). This step description shows the way the dance is done in most parts of the world, with the last 8 counts slightly simplified.

**RIGHT VINE, DIAGONAL HEEL/CLAP, LEFT VINE, DIAGONAL HEEL/CLAP**

1-2-3 Right Vine: Sidestep R, Cross-step L behind R, Sidestep R  
4 Touch L heel diagonally forward to left and Clap  
5-6-7 Left Vine: Sidestep L, Cross-step R behind L, Sidestep L  
8 Touch R heel diagonally forward to right and Clap

**STEP TOGETHER, DIAGONAL HEEL/CLAP, STEP TOGETHER, DIAGONAL HEEL/CLAP**

9 Step R beside Left  
10 Touch L heel diagonally forward to left and Clap  
11 Step L beside Right  
12 Touch R heel diagonally forward to right and Clap

**SWIVEL HEELS RIGHT, LEFT, RIGHT, CENTER**

13-14 Closing feet together: Swivel both heels to right, then left  
15-16 Swivel both heels to right, then center

**STOMP, STOMP, KICK, KICK, BALL-CHANGE, STOMP, KICK, KICK**

17-18 Stomp up R heel beside L twice  
19-20 Kick R twice with a forward and downward pumping action  
&21 Step R toe/ball beside L instep, Step L beside R  
22 Stomp up R heel beside L  
23-24 Kick R twice with a forward and downward pumping action

**FORWARD, HOOK BEHIND, BACK, HITCH, BACK, HITCH, FORWARD, SCUFF/TURN**

25-26 Step R forward, Press L shin into back of R knee bending the knee  
27-28 Step L back, Raise R knee  
29-30 Step R back, Raise L knee  
31-32 Step L forward, Scuff R heel turning 1/4 left ( 9:00)

End of pattern. Begin again...

Step description written Sep. 4, 2002 by the choreographer.. Photocopying for classes and competitions is permitted. For more dances and lots of line dance information, see webpage: <http://www.billbader.com>