

# Beside Me



**SONG:** Lady Lay Down

**ARTIST:** Adam Harvey

**ALBUM:** Can't Settle For Less

**CHOREOGRAPHER:** Brett Jenkins, October 05

**DANCE:** 2 walls, 51 counts, Intermediate Waltz (Starts after a 12 count intro on lyrics with weight on the L foot)

This dance has 1 Tag.

<b>BEATS:</b>	<b>STEPS:</b>
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**Cross Rock-Replace, Side, Cross, Side, Behind**

1,2,3 Rock/step R over L, replace weight on L, step side R  
4,5,6 Cross L over R, step side R, step L behind R

**Rock-Replace, Behind, ¼ L, Replace, ½ L**

1,2,3 Rock/step R to R side, replace weight on L, step R behind L  
4,5,6 ¼ turn L and rock/step L forward, replace weight on R, ½ turn L and step L forward

**Waltz Forward R, Rock-Replace, ½ L**

1,2,3 Step R forward, step L beside R, step R together  
4,5,6 Rock/step L forward, replace weight on R, ½ turn L and step L forward

**¼ L, Behind, Side, Sway L, R, L**

1,2,3 ¼ turn L and step R to R side, step L behind R, step R to R side  
4,5,6 Step L to L side and sway hips L, R, L

**Rock-Replace, Back, L Coaster**

1,2,3 Turning to face the L diagonal - Rock/step R forward, replace weight on L, step R back  
4,5,6 Step L back, step R together, step L forward (still facing L diagonal)

**Rock-Replace, 3/8 R, Step, ¾ Pivot R, Side L**

1,2,3 Rock/step R forward, replace weight on L, 3/8 turn R and step R forward  
4,5,6 Step L forward, ¾ pivot turn R onto R foot, step side L

**R Sailor, Behind, Touch, ½ R**

1,2,3 Step R behind L, rock/step L to L side, replace weight on R  
4,5,6 Step L behind R, touch R to R side, ½ turn R and step R forward (similar to a reverse hinge turn)

**Waltz Forward L, Waltz Back R**

1,2,3 Step L forward, step R beside L, step L together  
4,5,6 Step R back, step L beside R, step R together

**1 & ½ Turn L**

1,2,3 ½ turn L and step L forward, ½ turn L and step R back, ½ turn L and step L forward  
**Easy Option:** ½ turn L waltzing L, R, L

<b>51 beats.</b>	<b>Restart dance from beginning.</b>
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**Tag:** At the end of wall 2, add the following counts:

1,2,3 Rock/step R forward, replace weight on L, touch R together

Permission is given for dance to be freely copied and distributed,  
on the basis the dance is not changed in any way.

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