

# Because Of You



**SONG:** Because Of You

**ARTIST:** Kelly Clarkson

**ALBUM:** Breakaway

**CHOREOGRAPHER:** Brett Jenkins & Chris Watson, October 05

**DANCE:** 2 walls, 32 counts, Intermediate (Starts after a 16 count intro on lyrics with weight on the R foot)

See Below for Tag.

<b>BEATS:</b>	<b>STEPS:</b>
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<b>Cross Rock-Replace, Side, Cross, Side, Behind, ¼ L, Forward R, ½ Pivot L, Forward R, Forward L, ½ L, ½ L</b>	
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1,2&3&4	Rock/Step L over R, replace weight on R, step side L, cross R over L, step side L, step R behind L
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&5&6	¼ turn L and step L forward, step R forward, ½ pivot turn L onto L foot, step R forward,
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7&8	Step L forward, ½ turn L and step R back, ½ turn L and step L forward
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<b>Forward R, Touch, Forward L, Touch, Forward R, ¼ Pivot L, Cross, ¼ R, ¼ R, Replace L</b>	
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1,2,3,4	Step R forward, touch L together and click, Step L forward, touch R together and click
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5&6&7,8	Step R forward, ¼ pivot turn L onto L, cross R over L, ¼ R and step L back, ¼ R and rock/step R to R side, replace weight on L
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<b>Together R, Side Rock-Replace, Behind, ¼ R, Forward L, Rock-Replace, Together, Forward L, ½ Pivot R</b>	
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&1,2&3,4	Step R together, rock/step L to L side, replace weight on R, step L behind R, ¼ turn R and step R forward, step L forward
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5,6&7,8	Rock/step R forward, replace weight on L, step R together, step L forward, ½ pivot turn R onto R
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<b>Rock-Replace, ½ L, Forward R, ½ Pivot L, Forward R, Forward L, ¼ Pivot R, Cross, Side, Behind, Side</b>	
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1,2&3&4	Rock/step L forward, replace weight on R, ½ L and step L forward, step R forward, ½ pivot turn L onto L, step R forward
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5,6,7&8&	Step L forward, ¼ pivot turn R onto R, cross L over R, step side R, step L behind R, step side R
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<b>32 beats.</b>	<b>Restart dance from beginning.</b>
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**Note: The Tags are done whenever you finish the dance facing the back wall...**

**Tag:** At the end of wall 1 & 3, add the following counts:

1,2 Sway Hips L, R

**Tag:** At the end of wall 5, add the following counts:

1,2,3,4 Sway Hips L, R, L, R

**Finish:** At the end of wall 7 sway hips L, then reverse hinge turn L transferring weight to R to end facing the front.

Permission is given for dance to be freely copied and distributed,  
on the basis the dance is not changed in any way.

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