

# Bad Influence

64 Count, 4 Wall, Intermediate Line Dance, Choreographer: Jo & John Kinser & Mark Furnell (UK) Feb 2009  
Choreographed to: Bad Influence by Pink, Album: Funhouse (138 bpm)

## **1-8 STEP TOUCH, STEP TOUCH, KICK AND CROSS, STEP BACK, 1/4 TURN LEFT**

1,2 Step Right to Right, Touch Left next to Right  
3,4 Step Left to Left, Touch Right next to Left  
5&6 Kick Right low fwd, Step back Right, Cross Left in front of Right  
7,8 Step back Right, Make 1/4 Left stepping Left to Left (9)

## **9-16 RIGHT SHUFFLE FWD, LEFT ROCK STEP, BACK, SWIVEL, CENTRE, SWIVEL**

1&2 Step Right fwd, Step Left next to Right, Step Right fwd  
3,4 Rock Left fwd, Replace weight Right  
5,6 Step Left back, Swivel Toes to Right  
7,8 Swivel Toes back to centre, Swivel Toes to Right (weight Left)

**Restart** comes here - walls 2 and 5

## **17-24 CROSS, 1/4 TURN, RIGHT ROCK STEP, FULL TURN, RIGHT SHUFFLE FWD**

1,2 Cross Right over Left, Make a 1/4 turn Right stepping back Left (12)  
3,4 Step Right back, Step Left fwd (prep)  
5,6 Make 1/2 turn Left stepping back Right, Make 1/2 turn Left stepping Left fwd (12)  
7&8 Step Right fwd, Step Left next to Right, Step Right fwd

## **25-32 ROCK STEP, LEFT SHUFFLE BACK, ROCK STEP, FULL TURN**

1,2 Rock Left fwd, Replace weight Right  
3&4 Step Left back, Step Right next to Left, Step Left back  
5,6 Rock Right back, Replace weight Left (Prep)  
7,8 Make 1/2 turn Left stepping back Right, Make 1/2 turn Left stepping Left fwd (12)

## **33-40 RIGHT, HOLD, LEFT, HOLD, CROSS, CROSS, BUTT, BUTT (MACARENA STYLE)**

1,2 Step Right to Right taking Right hand up to Right side, Hold  
3,4 Step Left to Left taking Left hand up to Left side, Hold  
5 Step Right in place whilst placing Right hand on Left hip,  
6 Step Left in place whilst placing Left hand on Right hip  
7 Step Right in place whilst placing Right hand on Right buttock,  
8 Step Left in place whilst placing Left hand on Left buttock

## **41-48 RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT ROCKING CHAIR**

1-4 Touch Right toe fwd, Step Right fwd, Touch Left toe fwd, Step Left fwd  
5-8 Rock Right fwd, Replace weight Left, Rock Right back, Replace weight Left

## **49-56 STEP FWD RIGHT, LEFT 1/4 TURN, RIGHT CROSS & CROSS, 1/2 TURN RIGHT, LEFT CROSS & CROSS**

1,2 Step Right fwd, Make 1/4 turn Left stepping Left to Left (9)  
3&4 Cross Right in front of Left, Step Left to Left, Cross Right in front of Left  
5,6 Make 1/4 turn Right stepping Left back, Make 1/4 turn Right stepping Right to Right (3)  
7&8 Cross Left in front of Right, Step Right to Right, Cross Left in front of Right

## **57-64 MONTEREY 1/2 TURN, HEEL, HITCH, TURN STEP**

1-4 Point Right to Right, Make 1/2 turn Right bringing Right to Left, Point Left to Left, Step Left next to Right (9)  
5,6 Present Right heel fwd, Pivot 1/4 turn Right Hitching Right knee (12)  
7,8 Step Right fwd, Make 1/4 turn Right stepping Left to Left (3)

Finish Ending: Facing front Step Right to Right both hands up. HAVE FUN ☺