



B.C.O (Baby Come On)



Choreographed by **Rachael McEnaney (UK) (October 2009)**
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Description:	48 Counts, 4 Walls, Intermediate line dance
Music:	Baby Come On – Chris Anderson (Last night cd single) 121bpm
Country Music Alternative:	“Nothin To Lose” – Josh Gracin (approx 120 bpm)
Count In:	16 counts from start of track. Begin on vocals “Baby baby”
Notes:	1 restart on wall 6 – do first 32 counts then restart (facing 9.00)

Section	Footwork	End Facing
1 - 8	Stomp R, ¼ turn L with L kick ball change, step forward L, rock forward R, ¼ R side shuffle	
1 2 & 3	Stomp right foot forward (1), make ¼ turn left kicking left foot forward (2), step in place with ball of left (&), step in place with right (3)	9.00
4, 5, 6	Step forward on left (4), rock forward on right (5), recover weight onto left (6)	9.00
7 & 8	Make ¼ turn right stepping right to right side (7), step left next to right (&) step right to right side (8),	12.00
9 - 16	Ball side rock, R crossing shuffle, 2 x ¼ turns right stepping L R, L cross & heel jack	
& 1, 2	Step left next to right (&), rock right to right side (1), recover weight onto left (2)	12.00
3 & 4	Cross right over left (3), step left to left side (&), cross right over left (4)	12.00
5, 6	Make ¼ turn right stepping back on left (5), make ¼ turn right stepping right to right side (6)	6.00
7 & 8	Cross left over right (7), step right to right side (&), touch left heel to left diagonal (8)	6.00
17 - 24	Heel switch R & L, R cross & heel jack, heel switch L & R, L shuffle forward	
& 1 & 2	Step in place with left (&), touch right heel forward (1), step in place with right (&), touch left heel forward (2)	6.00
& 3 & 4	Step in place (& slightly back) with left (&), cross right over left (3), step left to left side (&), touch right heel to right diagonal (4)	6.00
& 5 & 6	Step in place with right (&), touch left heel forward (5), step in place with left (&), touch right heel forward (6)	6.00
& 7 & 8	Step in place with right (&), step forward on left (7), step right next to left (&), step forward on left (8)	6.00
25 - 32	Hip bumps forward R, hip bumps forward L, step R, ½ pivot L, walk R L	
1 & 2	Touch right toe forward bumping hips forward (1), bump hips back (&), bump hips forward taking weight to right (2)	6.00
3 & 4	Touch left toe forward bumping hips forward (3), bump hips back (&), bump hips forward taking weight to left (4)	6.00
5 - 6	Step forward on right (5), pivot ½ turn left (weight ends on left) (6)	12.00
7 - 8	Step forward on right (7), step forward on left (8)	12.00
NOTE:	RESTART HERE ON 6th wall – you will begin 6th wall facing 9.00 and will restart also facing 9.00	
33 - 40	Rock forward R, ½ turn R shuffle, rock forward L, ¾ turn L shuffle	
1 - 2	Rock forward on right (1), recover weight onto left (2)	12.00
3 & 4	Make ¼ turn right stepping right to right side (3), step left next to right (&), make ¼ turn right stepping right to right side (4)	6.00
5 - 6	Rock forward on left (5), recover weight onto right (6)	6.00
7 & 8	Make ½ turn left stepping forward on left (7), step right next to left (&), make ¼ turn left stepping forward on left (8)	9.00
40 - 48	Step diagonally forward R and L, step back in place R and L, syncopated out-out in-in out-out in-in.	
1 - 2	Step diagonally forward on right (1) (option to put R hand on R hip), step left foot to left side (2) (option to put L hand on L hip)	9.00
3 - 4	Step back on right (3) (option to put R hand on butt ☺), step left next to right (4) (option to put L hand on butt ☺)	9.00
& 5 & 6	Step right to right side (&), step left to left side (5), step right in towards left (&), step left next to right (6)	9.00
& 7 & 8	Step right to right side (&), step left to left side (7), step right in towards left (&), step left next to right (8)	9.00
Ending:	<i>The last wall ends facing 3.00 – at end of dance make ¼ turn left to face front stepping right to right side with arms in air!</i>	

START AGAIN, HAVE FUN! ☺