

All My Heart

Description: 4 Wall, 32 Count Line Dance, Upper Intermediate/Advanced Level
Choreographer: Bill Bader Vancouver, BC, Canada July 2002
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Signature Song: "**Like We Never Had A Broken Heart**" by Trisha Yearwood (76 bpm)
on 2 cd's: "Trisha Yearwood" and "Songbook - A Collection Of Hits".
Please note the slow tempo of this song. It is my intention to offer smooth flowing choreography to match the feel of this slow, incredibly beautiful song. The rhythm pattern in each 8-count is different and will take some getting used to, but this guarantees a strong match with the music.
A word of caution to instructors: Your challenge will be to keep the walk-throughs slow enough.
Intro: 16 counts ("Don't be afraid to hold me START.")

1-8 FORWARD, ROCK BACK, 1/2 TURN, FORWARD, 1/2 PIVOT; REPEAT MIRROR IMAGE

- 1-2 Step R forward swaying the hip forward, Rock Step back onto L
- & Step R back turning 1/2 right
- 3-4 Step L forward, Pivot Turn 1/2 right onto R
- 5-6 Step L forward, Rock back onto R
- & Step L back turning 1/2 left
- 7-8 Step R forward, Pivot Turn 1/2 left onto L STYLING: On counts 1 and 5 do a slight lift.

9-16 SIDE, SAILOR STEP, BEHIND-SIDE-FWD, ROCK BACK, TURN BACK (1/2+1/2), BACK

- 1 Step R to right side slightly forward
- 2&3 Cross Step L behind R, Step R to right side, Step L to left side
- 4& Cross Step R behind L, Step L to left side
- 5-6 Step R forward, Rock Step back onto L (Notice that counts 4& are the first 2 steps of a second 'Sailor', but they carry into this rock fwd, back. This can be cued as "Side, Sailor one, Sailor fwd, back.")
- &7 Step R back turning 1/2 right, Step L forward turning 1/2 right
- 8 Step R back

17-24 BACK, ROCK FWD, STEP-LOCK-STEP-FWD 1/4, BACK, ROCK FWD, SPIN, START A SHUFFLE

- 1-2 Step L back, Rock Step forward onto R
- 3&4& Step L forward, Lock Step R forward, Step L forward, Step R forward turning 1/4 left
- 5-6 Step L back turning the left shoulder back strongly, Rock Step forward onto R
- 7 Step L forward spinning a full turn right
- 8& Start a Shuffle forward on R-L. (Option: Complete another full turn on R-L.)

25-32 FORWARD, SHUFFLE BACK, SIDE, CROSS, ROCK, BALL-CROSS, UNWIND FULL TURN

- 1 Finish the Shuffle forward on R
- 2&3 Shuffle back on L-R-L
- 4 Step R to right side (Styling option: Just prior to this step, close R toe to the L instep.)
- 5-6 Cross Step L over R, Rock Step back onto R
- &7 Step ball of L slightly left, Cross R over L
- 8 Unwind a full turn left on L

End of pattern. Begin again...